

Mehmet Salih Kanber (MSK)

The Artgineer - Innovator - Inventor - Toolmaker

SUMMARY

MSK is a multidisciplinary artist, engineer and inventor who brings art, science and technology together to explore new creative possibilities. Inspired by Leonardo da Vinci, he challenges disciplinary boundaries, invents artistic tools and transforms engineering into an artistic language.

Through his works, MSK reveals overlooked beauties and questions the stories, circumstances and forces that leave them in the background.

His ambition is to pioneer new ways of creating and experiencing art, leaving a lasting mark on the future.

CONTACT

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Adress:
Antalya / Turkiye

EDUCATION

BA in Electrical & Electronics Engineering:
Middle East Technical University
Ankara/Turkey
2002-2009

SKILLS

*Artistic Creativity
*Idea Evaluation & Originality Research
*Project Development
*Multidisciplinary teamwork approach
*Expertise on Hands on works
*Manufacturing with 3D Printing, Metal, Wood, Clay, Epoxy and Concrete
*CAD & CAM
*Electronics & Mechanics integration
*Kinetic sculptures
*Contemporary Systems

PORTFOLIO

Through Website:
www.mehmetsalihkanber.com
Through Instagram:
@mehmetsalihkanber

MSK

PRACTICE / KEY COLLECTIONS

Stone Portraits — 2025
Revealing the overlooked beauty, character and geological memory of stones through MSK's *Stonograf* technique.
Codes — 2026
Transforming messages and concepts into visual works through binary coding.
MSK Weapons — 2026
Reinterpreting the engineering tradition of weapons through objects designed not to destroy, but to create.
MSK Tools / Artgineering
Artist-invented tools, systems and techniques developed as integral parts of the artistic practice.

SELECTED EXHIBITIONS

Stones of Love - Solo Exhibition, MSK Art Space, Antalya / Türkiye, 2026
3rd Global Contemporary Art Fair, Antalya / Türkiye, 2026
Büyükada Contemporary Art Exhibition , İstanbul / Turkiye, 2026
International Contemporary Art Fair, Bodrum/ Turkiye, 2026
International Contemporary Art Exhibition, London / England, 2026

BACKGROUND

Engineering & R&D Background :
16+ years in Innovation, R&D, engineering and product development.
Developed 50+ products and prototypes across robotics, electronics and mechanical systems.
Experience spanning idea development, inventions, prototyping, manufacturing and technology development.

Transition to Art:
Began his professional artistic practice at the age of 40, bringing more than 16 years of engineering and invention experience into contemporary art.