MSK

MEHMET SALIH KANBER

THE ARTGINEER • INVENTOR • DESIGNER • WRITER

ARTIST PORTFOLIO

-ENG- V6.2 - 24 Oct 2026

www.mehmetsalihkanber.com

2026

Life had been quietly preparing him for art all along.

Mehmet Salih Kanber (MSK)

MSK is an engineer-artist based in Antalya / Türkiye, who graduated from Middle East Technical University with a degree in Electrical and Electronics Engineering in 2009.

He entered the world of art through a sequence of events, each like a key turning deeper into a lock, until a door opened that would never close again. Through art, he began expressing what words had never been able to convey.

Inspired by Leonardo da Vinci, MSK goes beyond creating artworks. He also designs and builds the tools, machines, mechanisms, and infrastructure behind his artistic practice, aiming to make them accessible to other artists, and writes.

He pursues a singular vision: to remain free, original, and global, dedicating his lifetime to contributing to the history of art.

His work has been presented at selected art fairs and exhibitions in Antalya, Bodrum, Istanbul, and London. He is currently writing an art book and developing workshops, seminars, and exclusive exhibitions as part of his broader artistic practice.

lehmet
alih
anber

IN İÇİNDEKİ YÜZLER VE
SILDAYAN BİR ZİHİN...

YÜK KEŞİFLER, EN KÜÇÜK ŞEYLERİN İÇİNDE
HMET SALİH KANBER DE BİZE BUNU YALNIZCA
; GÖSTERİYOR... MÜHENDİSLİK DİSİPLİNİNİN
LERİ İLE SANATIN SEZGİSEL DERİNLİĞİNİ İÇ İÇE
E GELİŞTİRDİĞİ "STONOGRAPH" SİSTEMİYLE
ZEYİNDE ZAMANIN SABRINI, BİR DOKUNUN
ANIN HAFIZASINI HATIRLAIYOR, BİR ÇAKIL
E BAKIP ORADA MİLYONLARCA YILIN SABRIYLA
ÜZLERİ, HİKÂYELERİ, KİMLİKLERİ GÖRÜYOR.

A, MÜHENDİSLİĞİN RASYONEL DÜNYASINDAN
ZGİNİN UÇSUZ BUCAKSIZ EVRENİNE UZANAN
Z YOLCULUĞUNU, MEHMET SALİH KANBER'İN
IMIYLA DİNLİYORUZ...

GÜM TANERİ

CIRCUS OF THE REEF
Giclée Print · Magnetic Stone-Lock System · 1/1 Artwork - Embodied in 70x100cm Size

MSK - THE ARTGINEER

His multidisciplinary contemporary works reveal overlooked beauties and question the forces that keep them unseen. Blending engineering with art, he is an engineer-artist who transforms systematic thinking into distinctive artistic experiences.

His creations are organized into distinct collections, each comprising carefully developed series of artworks. Through these collections, MSK builds a cohesive artistic universe, presented to the world through exclusive exhibitions and curated art events, with great meaning, value, and joy until the end of his life.

MSK's artistic vision transcends geographical and cultural boundaries, speaking to humanity as a whole. Through artistic experiences in global art cities, he brings the values of his own geography to the world while preserving the overlooked beauties and subtle truths of the present for future generations.

MSK dreams of a world where truths and true beauties are not hidden, and where people are valued and respected.

MSK Angels are silent witnesses and devoted servants of art.

SHADOW CONTINENT
Giclée Print · Magnetic Stone-Lock System 1/1 Artwork - Embodied in 30x40cm Size
(Exhibited in Büyükada Contamporary Art Exhibition İstanbul / Turkiye)

STONE PORTRAITS COLLECTION

MSK collects overlooked sea stones through a ritual of observation, recording their sounds and archiving their unique data.

Using Stonograph, he reveals stone's intricate details and hidden forms through carefully controlled angles, light, and shadow, each stone is artistically interpreted and photographed.

Named and given their own story, they are transformed into Stone Portraits making visible the beauty, energy, and millions of years of memory that might otherwise remain overlooked.

Within these works, viewers encounter their own emotions and hidden memories, sometimes forming an immediate, unspoken connection.

FOSSIL CROSSING
Giclée Print · Magnetic Stone-Lock System 1/1 Artwork - Embodied in 50x70cm Size

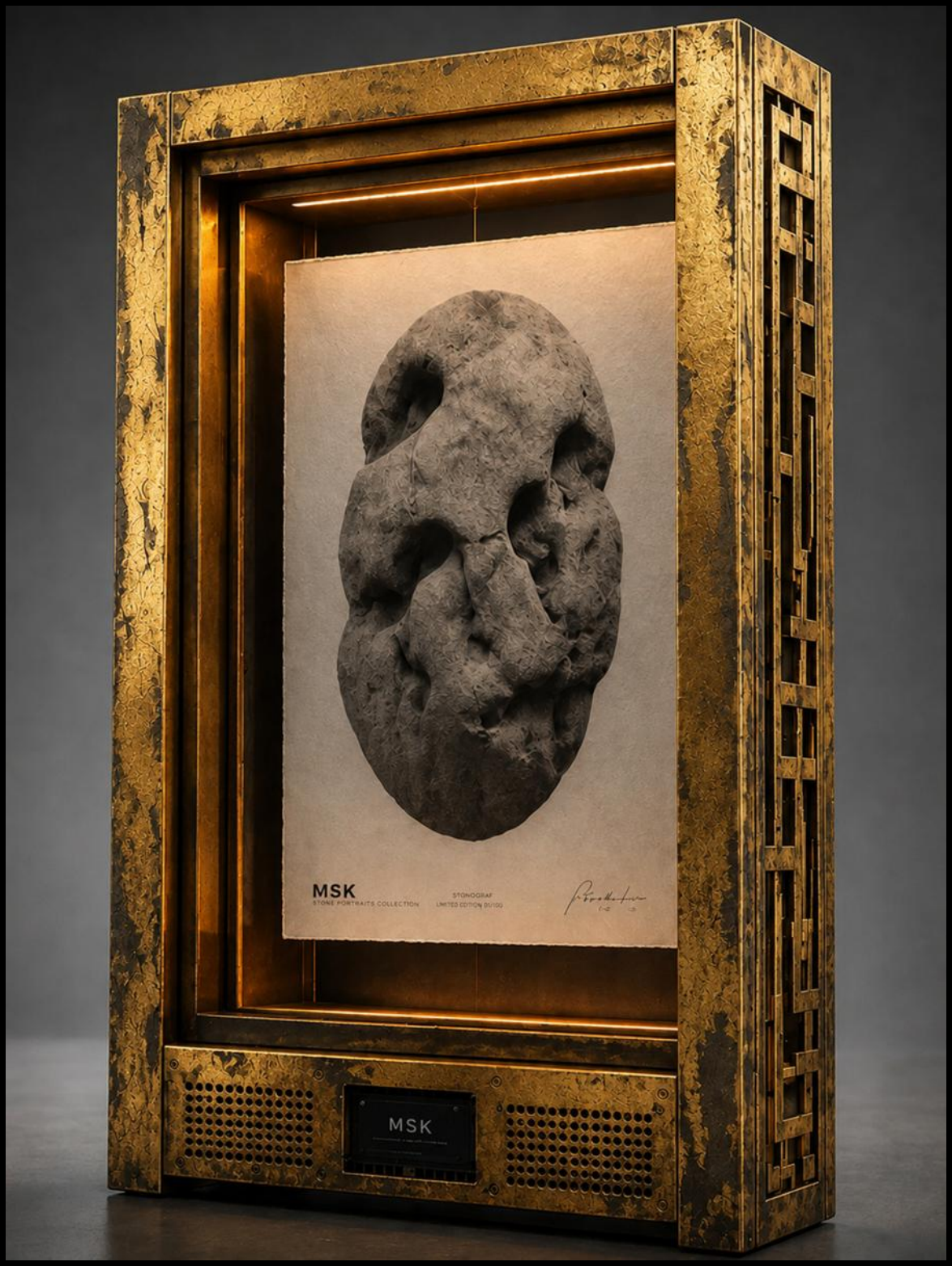
Stone-Lock System on Stone Portraits

MEHMET SALİH KANBER

Stone Portraits and Codes Exhibited in 3rd Contemporary Art Fair
Antalya /Turkiye

KINETIC STONE PORTRAIT
Shows different shapes in different angles, motorized, interactive
Can be Embodied in 70x70, 100x100, 200x200cm Size

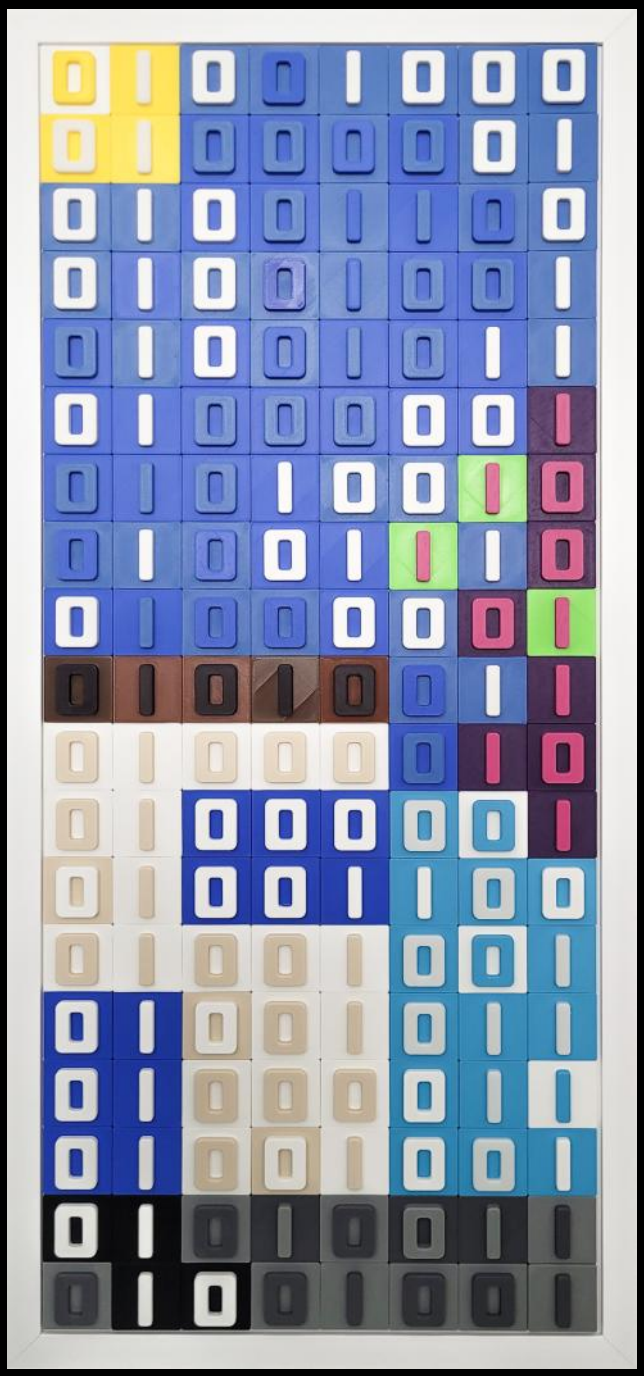
BODRUM EFESI
Giclée Print · Magnetic Stone-Lock System · 1/1 Artwork - Embodied in 50x70cm Size
(Exhibited in London International Contamporary Art Exhibition London / England)



DISSOLUTION PROTOCOL PROJECT

Nothing is immortal or eternal. Life, time, ourselves, and the beauties left in the background...

If you do not see them, they too will eventually disappear. And one day, you will no longer have the chance to see them again.

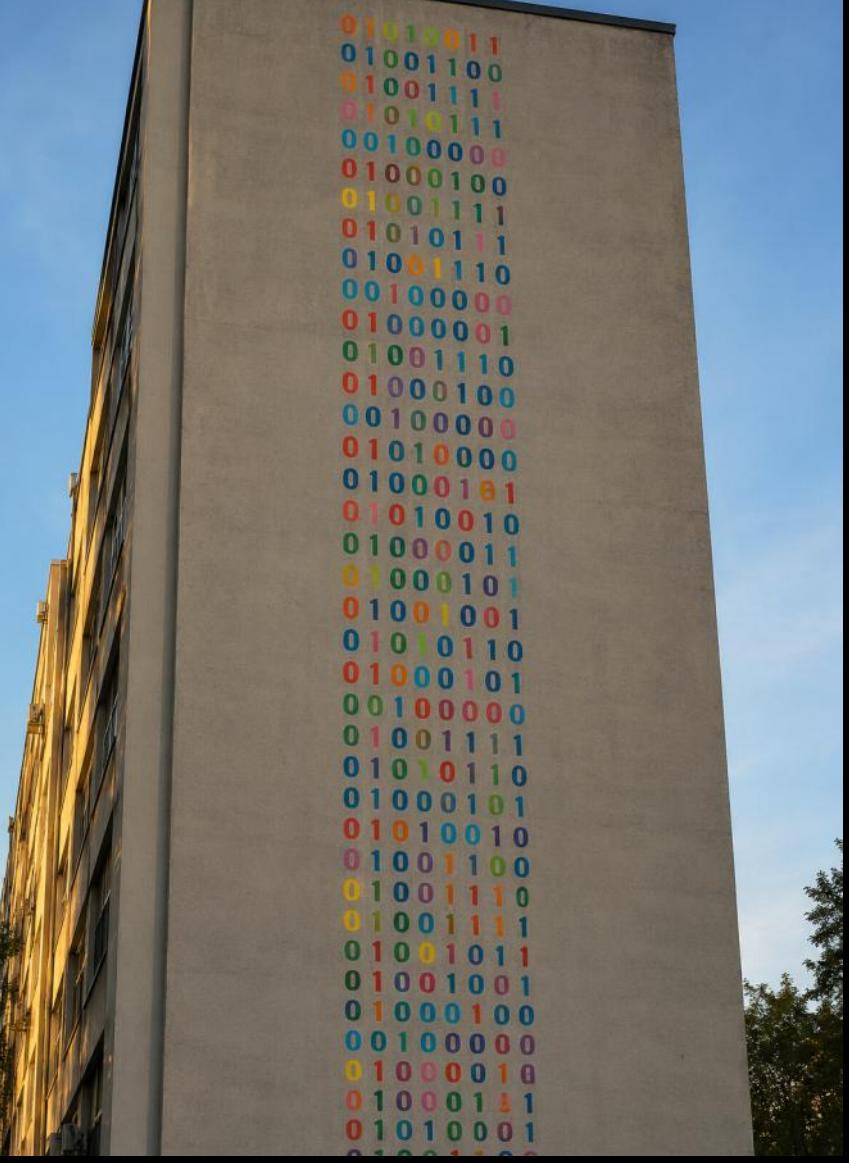


HALIKARNAS BALIKCISI
Constructed with 3D Printed Epoxy Coated Pieces · Artist Signature is Hidden Under a Magnetic Piece·- Bodrum Series I/III - Embodied in 50x70cm Size

CODES COLLECTION

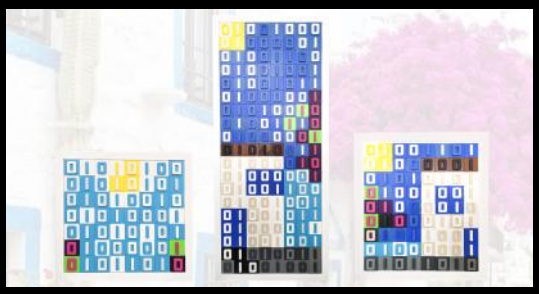
As we endlessly move through the codes of life, can we slow down for a moment long enough to notice the overlooked codes in MSK's artpieces, quietly talking to us?

MSK Constructing the Codes on the Artpiece in His Atelier



CODES IN YOUR CITY By MSK
(IMAGE IS FOR ILLUSTRATION PURPOSES)
(Ongoing Project)

When you go beyond the surface, you will discover Bodrum's houses, its sun emerging through the clouds, its bougainvillea, and the turquoise sea. Yet, only those you allow will know the hidden beauty concealed within the codes.



Codes Collection - Bodrum Series of III 2026

Code Tiles from Concrete - MSK Atelier

MSK is constantly learning, experimenting with new materials, and creating.

THE STONALYZER M1 By MSK
(IMAGE IS FOR ILLUSTRATION PURPOSES)
(Ongoing Art Project)

STONALYZER PROJECT

For millions of years, stones have silently witnessed landscapes, civilizations, journeys, celebrations, and forgotten moments. Within them remain traces of deep time, memory, and energy.

Developed by MSK, *Stonalyzer* is a speculative artistic instrument that translates these hidden traces into immersive digital artworks.

At each exhibition, a stone borrowed from the host city becomes a portal into the past.

Through a process that blurs the boundaries between technology, imagination, and art, visitors are invited to explore visual fragments inspired by the stone's memory.

Will you be able to recognize the overlooked beauties, forgotten stories, and hidden moments from the history of the place that this stone has witnessed?

Stonalyzer does not provide answers. It invites wonder.

MSK STONES COLLECTION

MSK Stones are symbolic artworks, intentionally placed or hidden within cities to draw attention to the overlooked beauties that quietly exist around us.

Another layer of depth in the *MSK Stones* series lies in their material origin: each piece is meticulously crafted from recycled plastic waste generated by 3D printers, the direct byproduct of engineering, rapid prototyping, and additive manufacturing.

ROCKET OF ART CODES
Glass Body · Resin Hardware and Code Tiles - 1/1 Artwork - Embodied in 20 x 98cm Size

MSK WEAPONS COLLECTION

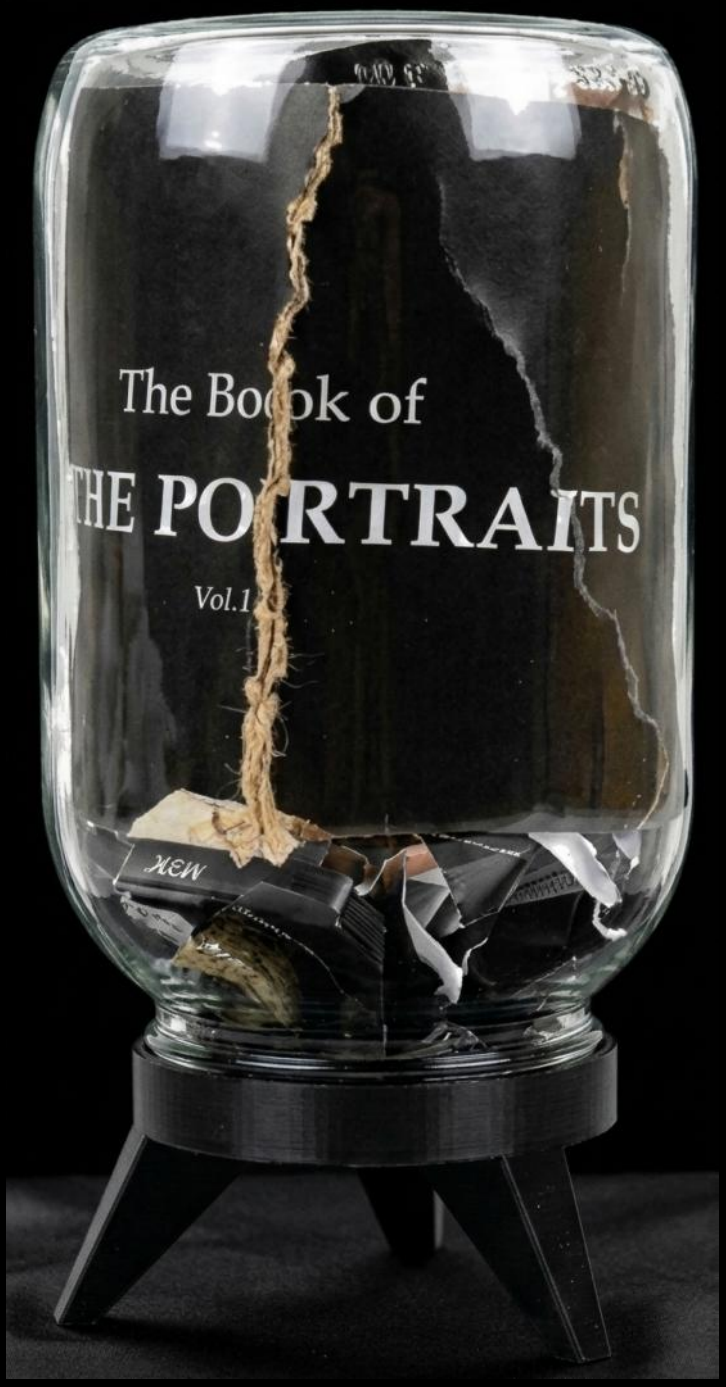
MSK once designed weapons of destruction during his years as an engineer.

Leonardo da Vinci, his inspiration, also envisioned machines of war.

But where Leonardo imagined weapons that could destroy, MSK now imagines what even his inspiration did not.

Weapons and the power behind them destroy beauties and push them into the background forever.

Pointing to that, MSK's rockets and weapons carry no violence, only peace, happiness, love and art wherever they go.



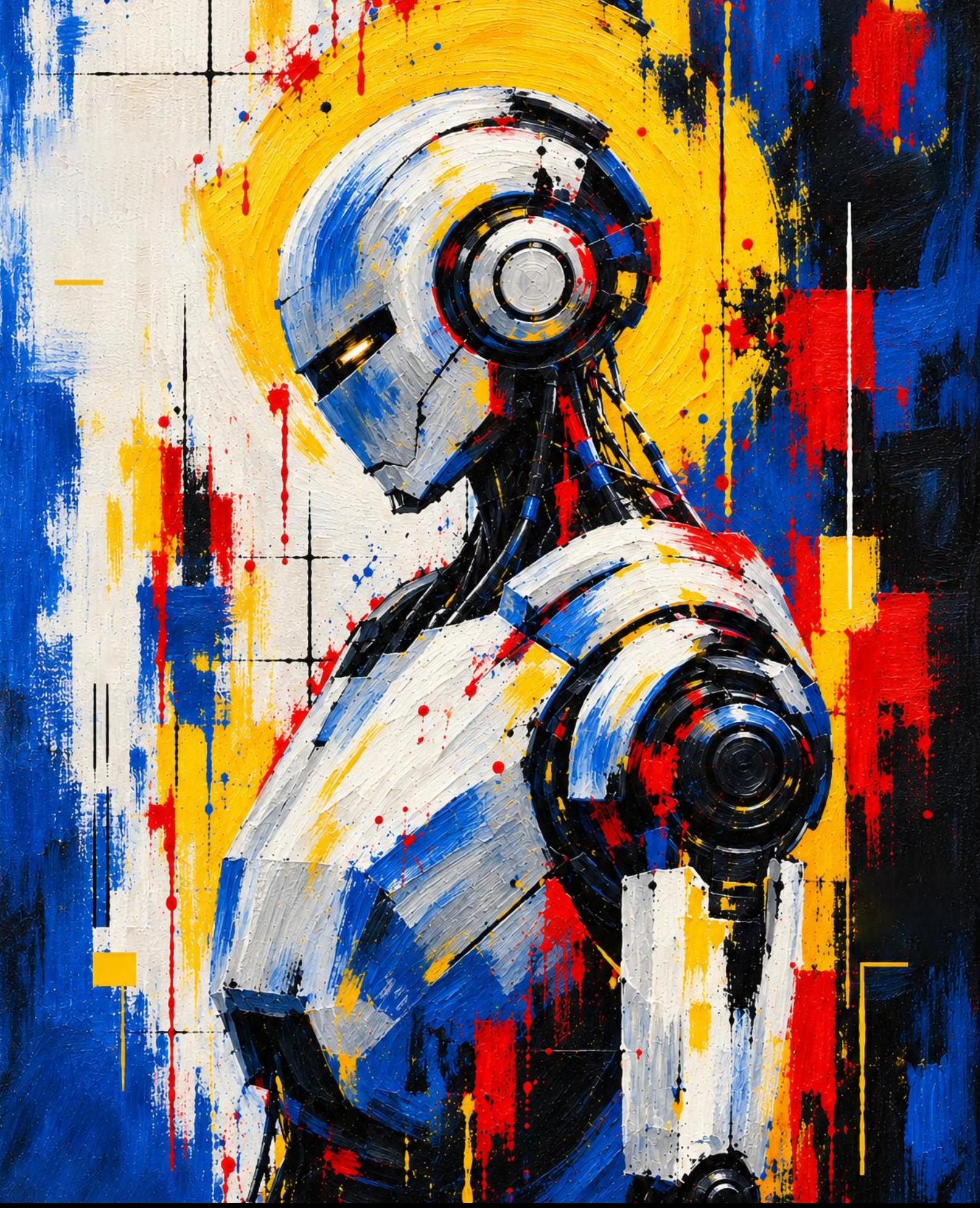
MOLDED STONE PORTRAITS
Glass Body · Giclee Printed Crushed Stone Portrait Prints and The Stone on its Magnetic Base - Resin bottom - 1/1 Artwork - Embodied in 14 x 29cm Size

MOLDED COLLECTION

One of the forces that pushes true beauty into the background is the molding of things that were meant to remain free.

The **Molded** collection explores thoughts, behaviors, dreams, and loves that have been shaped, confined, and forced into predetermined forms.

MSK Has Molded His Stone Portraits, as requested.. Are they beautiful enough now?

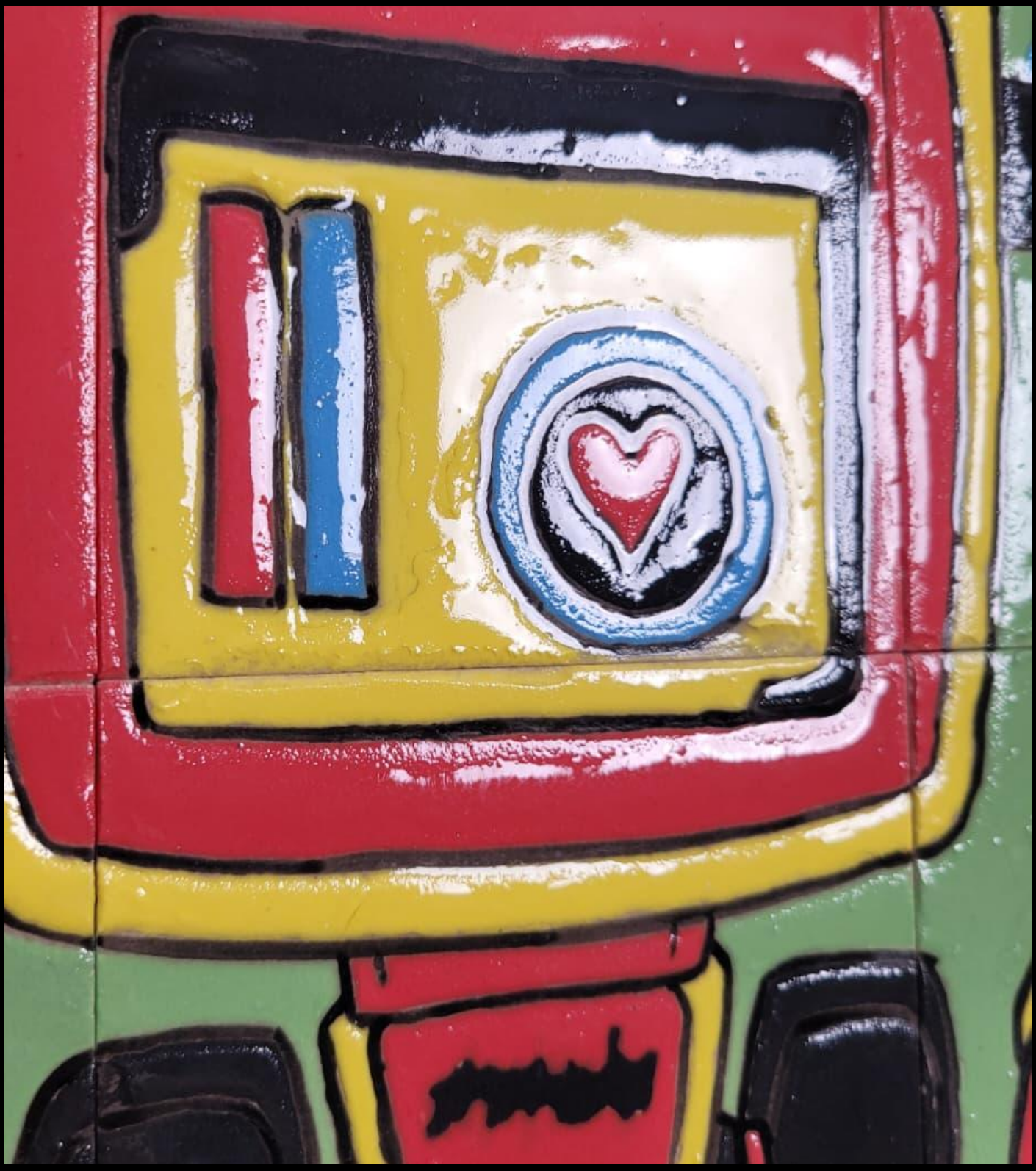


Acrylic on Canvas · Embodied in 50x70cm Size

MSK ROBOTS

They can see the overlooked beauties, better than us.

ANTALYA



The works presented here offer only a glimpse into MSK's broader artistic practice. Further works, collections, and ongoing projects can be explored through direct contact with the Artgineer.

SELECTED EXHIBITIONS

MSK's works are encountered independent of place, appearing unexpectedly at a street corner (*MSK Stones - Codes Outdoors*),
August 16, 2025 – ...

Stones of Love - Solo Exhibition
MSK Art Space, Antalya / Türkiye, 2026

Selected Group Exhibition
3rd Global Contemporary Art Fair, Antalya / Türkiye, 2026

Büyükada Contemporary Art Exhibition - İstanbul / Turkiye, 2026

Bodrum International Contemporary Art Fair Bodrum/ Turkiye, 2026

London International Contemporary Art Exhibition London / England, 2026

MSK-BUILT ARTISTIC TOOLS AND DEVICES

STONALYZER M1, 2025

STONOGRAPH M1, 2025 (CURRENT VERSION: M5)

MSK GLASSES, 2025

STONE-LOCK SYSTEM, 2026

THREE LAYER AUTHENTICATION SYSTEM, 2026

ARTHENTICATOR.COM, 2026 (ARTPIECE IDENTIFICATION ONLINE DATABASE)

STONE CARE KIT, 2026

MSK STANDS, 2026 (FOR HIS EXHIBITIONS BEYOND GALLERY WALLS)

ENERGY MATCH SYSTEM, 2026 (FOR STONE PORTRAITS EXCLUSIVE OPENINGS)

IN-FRAME MOISTURE CONTROL SYSTEM, 2026

DISSOLUTION PROTOCOL, 2026

KINETIC STONE PORTRAITS, 2026

STONE PORTRAITS STETHOSCOPE, 2026

Take care until then..

CONTACT

Available for exhibitions, partnership, curatorial collaborations, and collector inquiries.

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