

MSK

MEHMET SALIH KANBER

THE ARTGINEER

INVENTOR

DESIGNER

WRITER

-ENG- V6.1 - 24 Oct 2026



www.mehmetsalihkanber.com

2026



Mehmet Salih Kanber (MSK)

MSK is an engineer-artist based in Antalya / Türkiye, who graduated from Middle East Technical University with a degree in Electrical and Electronics Engineering in 2009.

He entered the world of art through a sequence of events, each like a key turning deeper into a lock, until a door opened that would never close again. Through art, he began expressing what words had never been able to convey.

Inspired by Leonardo da Vinci, MSK goes beyond creating artworks. He also designs and builds the tools, machines, mechanisms, and infrastructure behind his artistic practice, aiming to make them accessible to other artists, and writes.

He pursues a singular vision: to remain free, original, and global, dedicating his lifetime to contributing to the history of art.

His work has been presented at selected art fairs and exhibitions in Antalya, Bodrum, Istanbul, and London. He is currently writing an art book and developing workshops, seminars, and exclusive exhibitions as part of his broader artistic practice.



CIRCUS OF THE REEF
Giclée Print · Magnetic Stone-Lock System · 1/1 Artwork - Embodied in 70x100cm Size

MSK - THE ARTGINEER

His multidisciplinary contemporary works reveal overlooked beauties and question the forces that keep them unseen. Blending engineering with art, he is an engineer-artist who transforms systematic thinking into distinctive artistic experiences.

His creations are organized into distinct collections, each comprising carefully developed series of artworks. Through these collections, MSK builds a cohesive artistic universe, presented to the world through exclusive exhibitions and curated art events, with great meaning, value, and joy until the end of his life.

MSK's artistic vision transcends geographical and cultural boundaries, speaking to humanity as a whole. Through artistic experiences in global art cities, he brings the values of his own geography to the world while preserving the overlooked beauties and subtle truths of the present for future generations.

MSK dreams of a world where truths and true beauties are not hidden, and where people are valued and respected.



SHADOW CONTINENT
Giclée Print · Magnetic Stone-Lock System 1/1 Artwork -
Embodied in 30x40cm Size
(Exhibited in Büyükdada Contemporary Art Exhibition
Istanbul / Türkiye)

STONE PORTRAITS COLLECTION

MSK collects **overlooked sea stones** through a ritual of observation, recording their sounds and archiving their unique data.

Using **Stonograph**, he reveals stone's intricate details and hidden forms through carefully controlled angles, light, and shadow, each stone is artistically interpreted and photographed.

Named and given their own story, they are transformed into Stone Portraits making visible the beauty, energy, and millions of years of memory that might otherwise remain overlooked.

Within these works, viewers encounter their own emotions and hidden memories, sometimes forming an immediate, **unspoken connection**.



FOSSIL CROSSING
Giclée Print · Magnetic Stone-Lock System 1/1 Artwork -
Embodied in 50x70cm Size



Stone-Lock System on Stone Portraits



Stone Portraits and Codes Exhibited in 3rd Contemporary Art Fair
Antalya /Türkiye



KINETIC STONE PORTRAIT
Shows different shapes in different angles, motorized,
interactive
Can be Embodied in 70x70, 100x100, 200x200cm Size



BODRUM EFESI

Weathered by time and shaped by the Aegean, this stone bears the quiet presence of a forgotten guardian. Its pale band resembles a celestial road, while its dark veins preserve the memory of ancient fractures. Overlooked by many, it carries the silent spirit of the Bodrum Etes.

Estimated primary material age: 300-800 million years
Estimated time to current form: 60,000-200,000 years
Dimensions: 36,55mm x 37,2mm x 19,55mm

ORIGIN (COLLECTED)
37° 02'40" N, 27° 35'21" E
07 July 2026

CAPTURED (PHOTOGRAPHED)
36° 59'52" N, 30° 1'13" E
20 July 2026

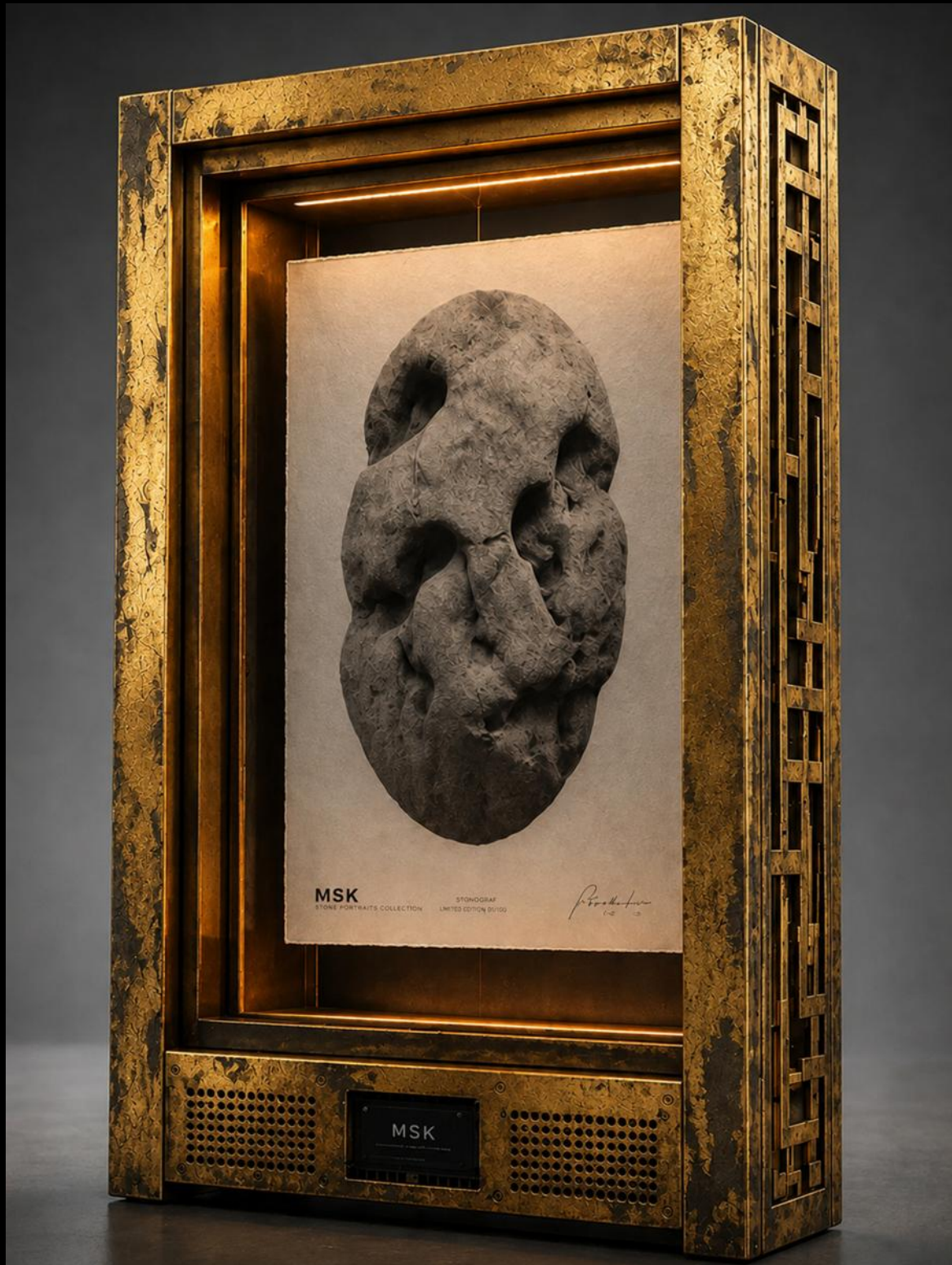
Collection: STONE PORTRAITS- DETAILS | Series: BODRUM
Series Release Date: July Week 18 / 2026
Artwork Serial Number: 1 / 14
One of a Kind Artwork

Artist:
Meltem Serik Karber (MSK)

MSK

BODRUM EFESI

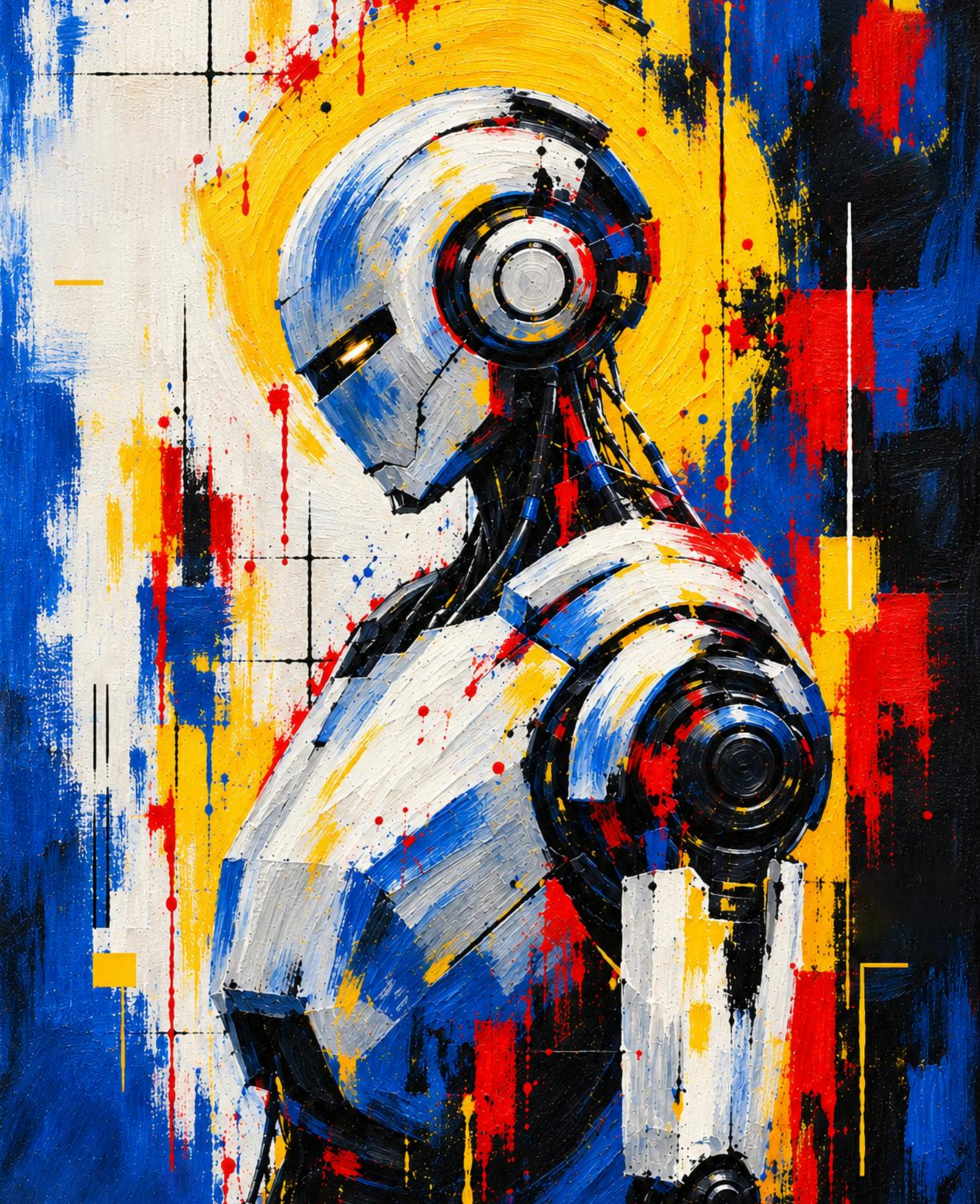
Ciclée Print · Magnetic Stone-Lock System · 1/1 Artwork · Embodied in 50x70cm Size
(Exhibited in London International Contemporary Art Exhibition London / England)



DISSOLUTION PROTOCOL PROJECT

Nothing is immortal or eternal. Life, time, ourselves, and the beauties left in the background...

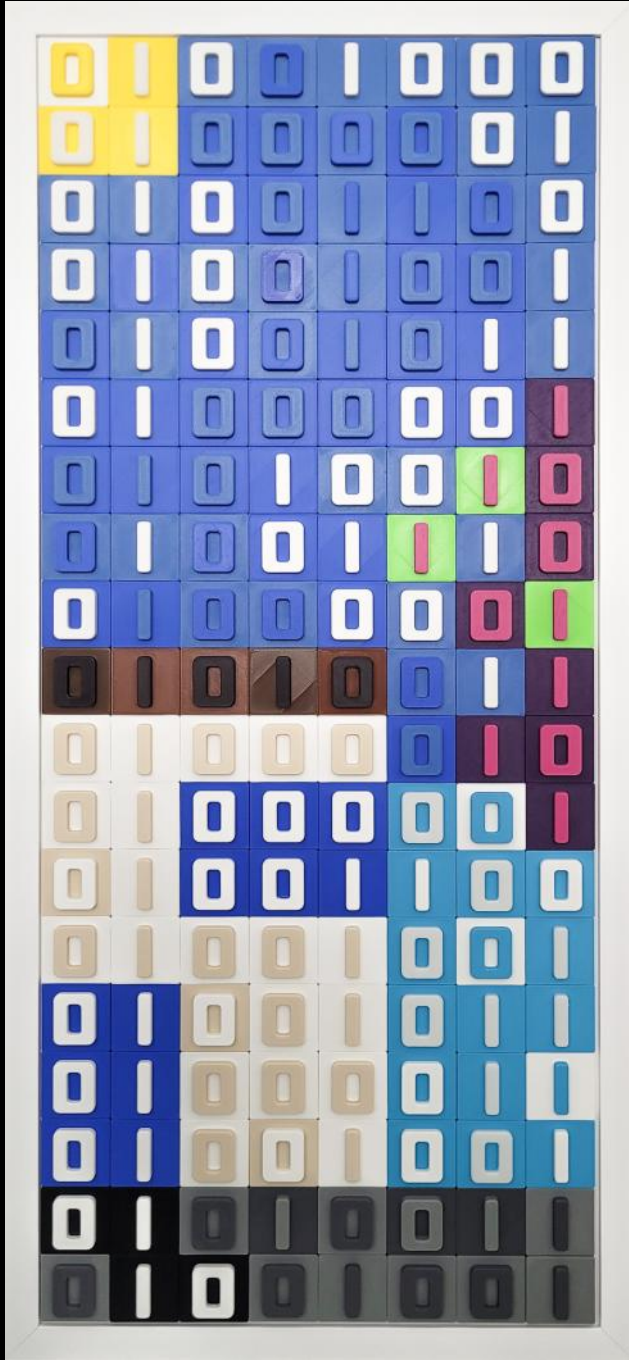
If you do not see them, they too will eventually disappear. And one day, you will no longer have the chance to see them again.



Acrylic on Canvas · Embodied in 50x70cm Size

MSK ROBOTS

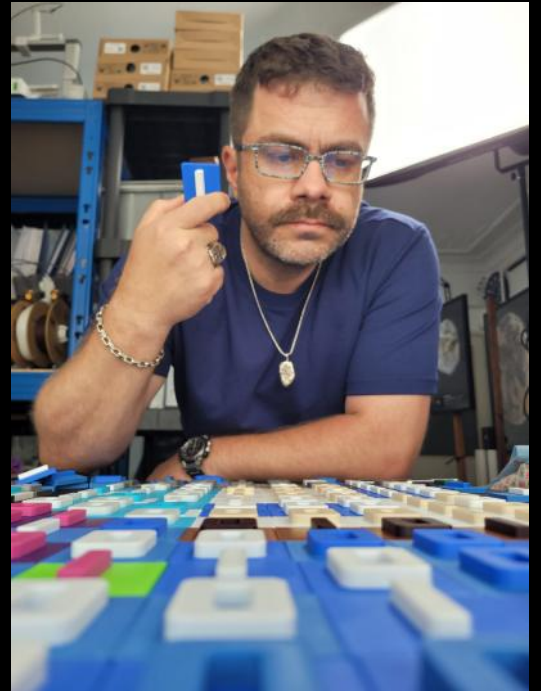
They can see the overlooked beauties, better than us.



HALIKARNAS BALIKCISI
Constructed with 3D Printed Epoxy Coated Pieces - Artist
Signature is Hidden Under a Magnetic Piece- Bodrum Series I/III
- Embodied in 50x70cm Size

CODES COLLECTION

As we endlessly move through the codes of life, can we slow down for a moment long enough to notice the overlooked codes in MSK's artpieces, quietly talking to us?



MSK Constructing the Codes on the
Artpiece in His Atelier



When you go beyond the surface, you will discover Bodrum's houses, its sun emerging through the clouds, its bougainvillea, and the turquoise sea. Yet, only those you allow will know the **hidden beauty** concealed within the codes.



CODES IN YOUR CITY By MSK
(IMAGE IS FOR ILLUSTRATION PURPOSES)
(Ongoing Project)

Codes Collection - Bodrum Series of III 2026

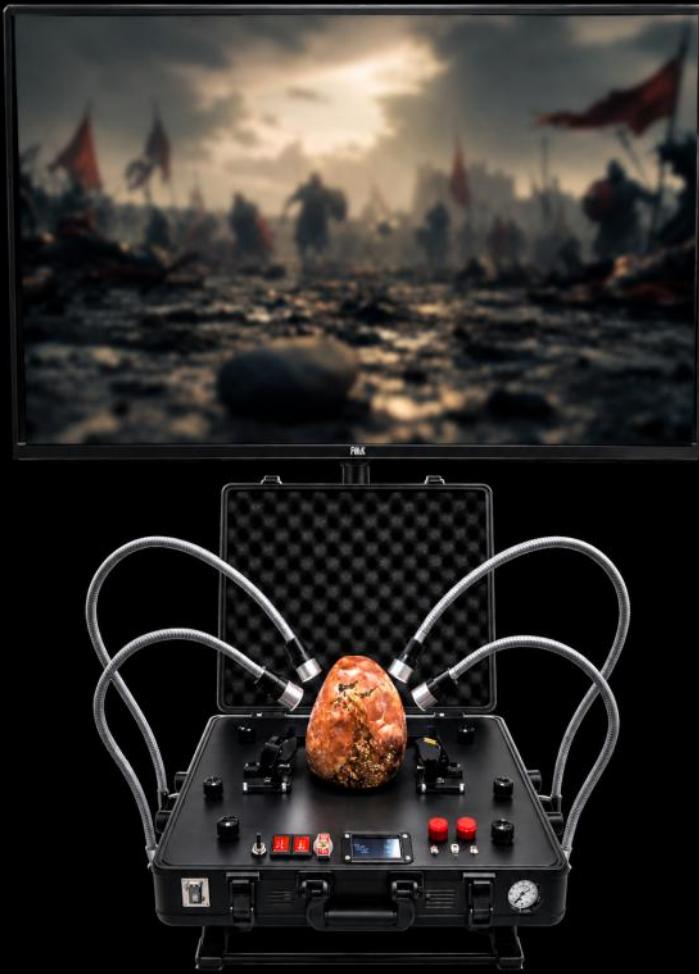


Code Tiles from Concrete - MSK Atelier



MSK is constantly learning, experimenting with new materials, and creating.





THE STONALYZER M1 By MSK
(IMAGE IS FOR ILLUSTRATION PURPOSES)
(Ongoing Art Project)

STONALYZER PROJECT

For millions of years, stones have silently witnessed landscapes, civilizations, journeys, celebrations, and **forgotten moments**. Within them remain traces of deep time, memory, and energy.

Developed by MSK, *Stonalyzer* is a speculative artistic instrument that translates these hidden traces into immersive digital artworks.

At each exhibition, a stone borrowed from the host city becomes a portal into the past.

Through a process that blurs the boundaries between technology, imagination, and art, visitors are invited to explore visual fragments inspired by the **stone's memory**.

Will you be able to recognize the overlooked beauties, forgotten stories, and hidden moments from the history of the place that this **stone has witnessed**?

Stonalyzer does not provide answers. It invites wonder.



MSK STONES COLLECTION

MSK Stones are symbolic artworks, intentionally placed or hidden within cities to draw attention to the overlooked beauties that **quietly exist** around us.



Another layer of depth in the *MSK Stones* series lies in their material origin: each piece is meticulously crafted from **recycled plastic waste** generated by 3D printers, the direct byproduct of engineering, rapid prototyping, and additive manufacturing.



MSK WEAPONS COLLECTION

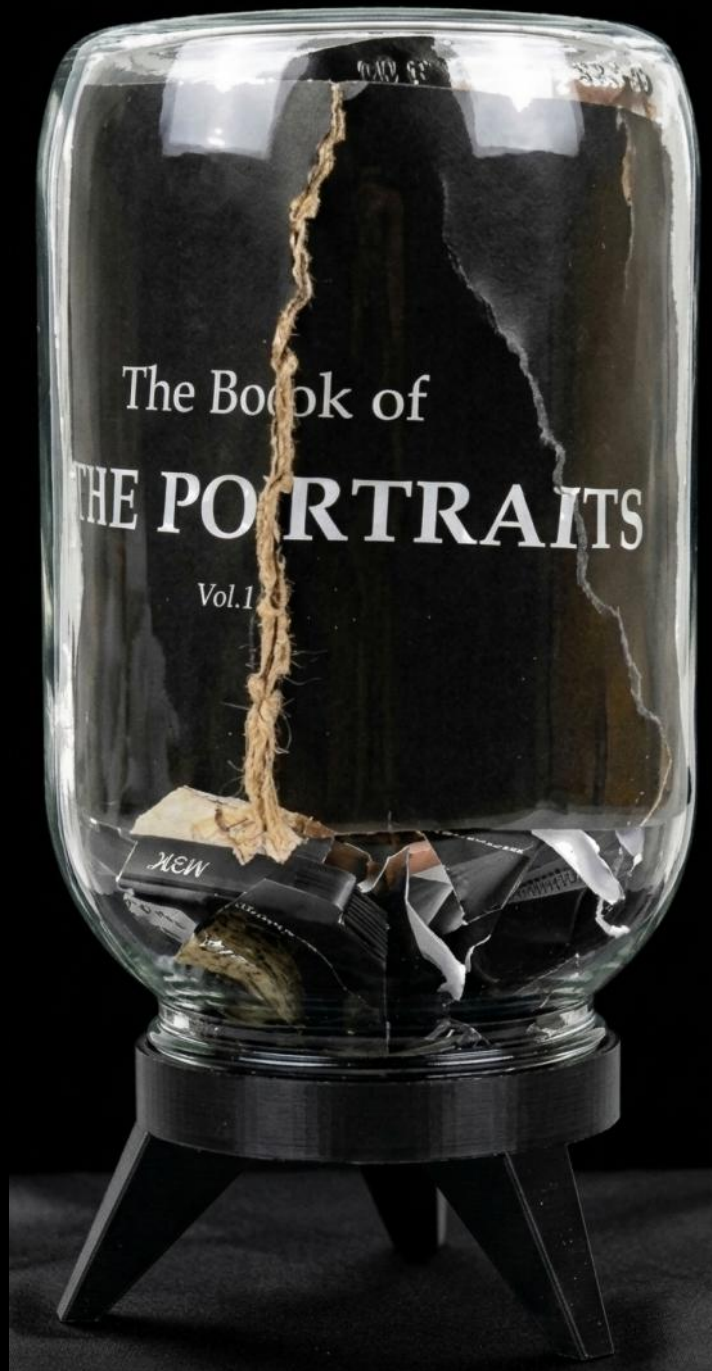
MSK once designed weapons of destruction during his years as an engineer.

Leonardo da Vinci, his inspiration, also envisioned machines of war.

But where Leonardo imagined weapons that could destroy, MSK now imagines what even his inspiration did not.

Weapons and the power behind them destroy beauties and push them into the background forever.

Pointing to that, **MSK's rockets and weapons** carry no violence, only peace, happiness, love and art wherever they go.



MOLDED STONE PORTRAITS

Glass Body · Giclee Printed Crushed Stone Portrait Prints and The Stone on its Magnetic Base - Resin bottom - 1/1 Artwork - Embodied in 14 x 29cm Size

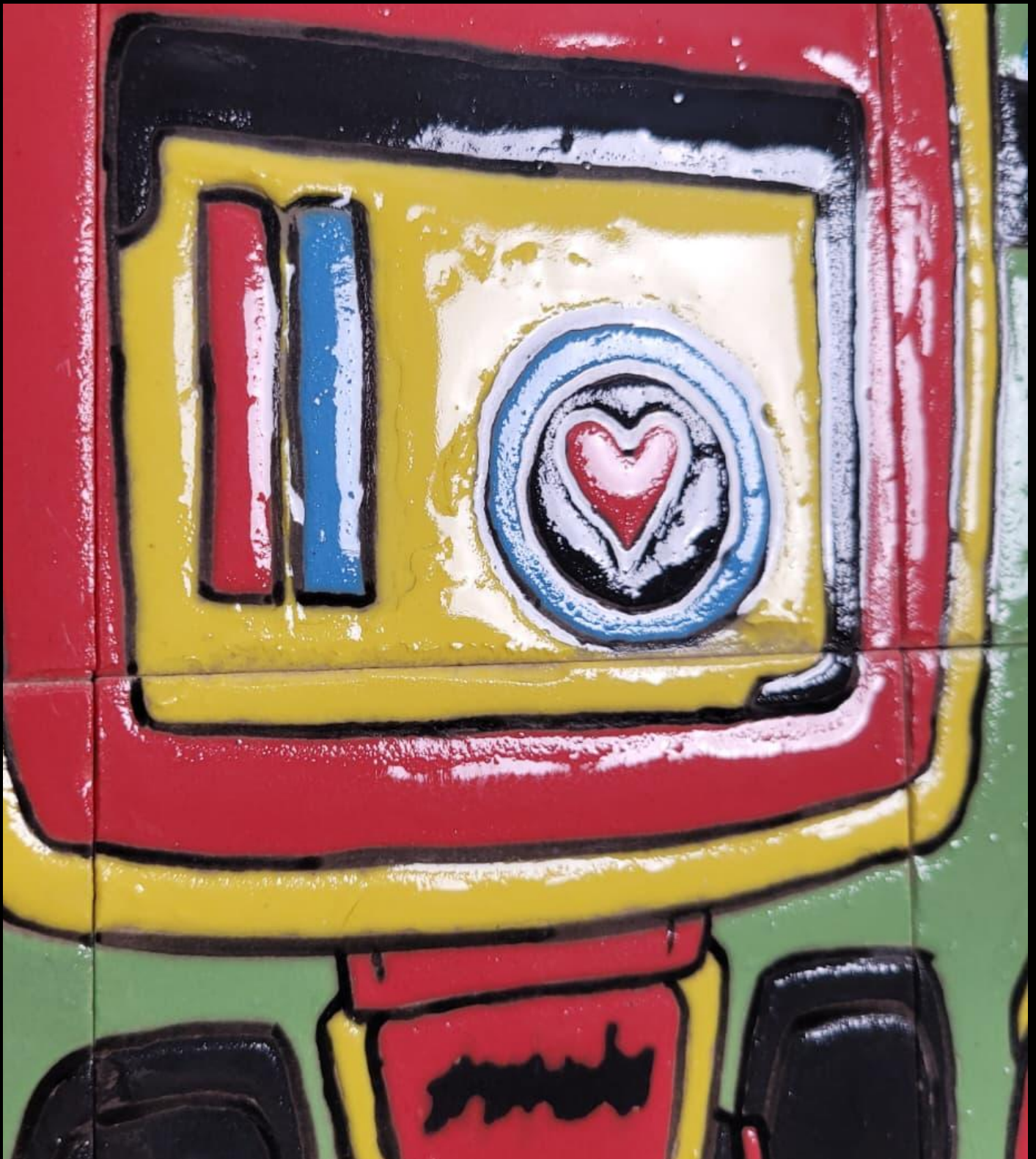
MOLDED COLLECTION

One of the forces that pushes true beauty into the background is the molding of things that were meant to remain free.

The **Molded** collection explores thoughts, behaviors, dreams, and loves that have been shaped, confined, and forced into predetermined forms.



MSK Has Molded His Stone Portraits., as requested.. **Are They Beautiful Enough Now?**



The works presented here offer only a glimpse into MSK's broader artistic practice. Further works, collections, and ongoing projects can be explored through direct contact with the Artgineer.

SELECTED EXHIBITIONS



MSK's works are encountered independent of place, appearing unexpectedly at a street corner (*MSK Stones - Codes Outdoors*), August 16, 2025 – ...



Stones of Love - Solo Exhibition
MSK Art Space, Antalya / Türkiye, 2026



Selected Group Exhibition
3rd Global Contemporary Art Fair, Antalya / Türkiye, 2026



Büyükkada Contemporary Art Exhibition - İstanbul / Türkiye, 2026



Bodrum International Contemporary Art Fair Bodrum/ Türkiye, 2026



London International Contemporary Art Exhibition London / England, 2026

MSK-BUILT ARTISTIC TOOLS AND DEVICES



STONALYZER M1, 2025



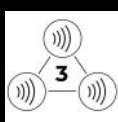
STONOGRAPH M1, 2025 (CURRENT VERSION: M5)



MSK GLASSES, 2025



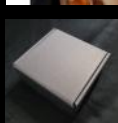
STONE-LOCK SYSTEM, 2026



THREE LAYER AUTHENTICATION SYSTEM, 2026



ARTHENTICATOR.COM, 2026 (ARTPIECE IDENTIFICATION ONLINE DATABASE)



STONE CARE KIT, 2026



MSK STANDS, 2026 (FOR HIS EXHIBITIONS BEYOND GALLERY WALLS)



ENERGY MATCH SYSTEM, 2026 (FOR STONE PORTRAITS EXCLUSIVE OPENINGS)



IN-FRAME MOISTURE CONTROL SYSTEM, 2026



DISSOLUTION PROTOCOL, 2026



KINETIC STONE PORTRAITS, 2026



STONE PORTRAITS STETHOSCOPE, 2026

CONTACT

Available for exhibitions, partnership, curatorial collaborations, and collector inquiries.

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