

MSK

Mehmet Salih Kanber

THE ARTGINEER INSPIRED BY OVERLOOKED BEAUTIES AND LEONARDO DA VINCI

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2026

MSK



MSK - Mehmet Salih Kanber

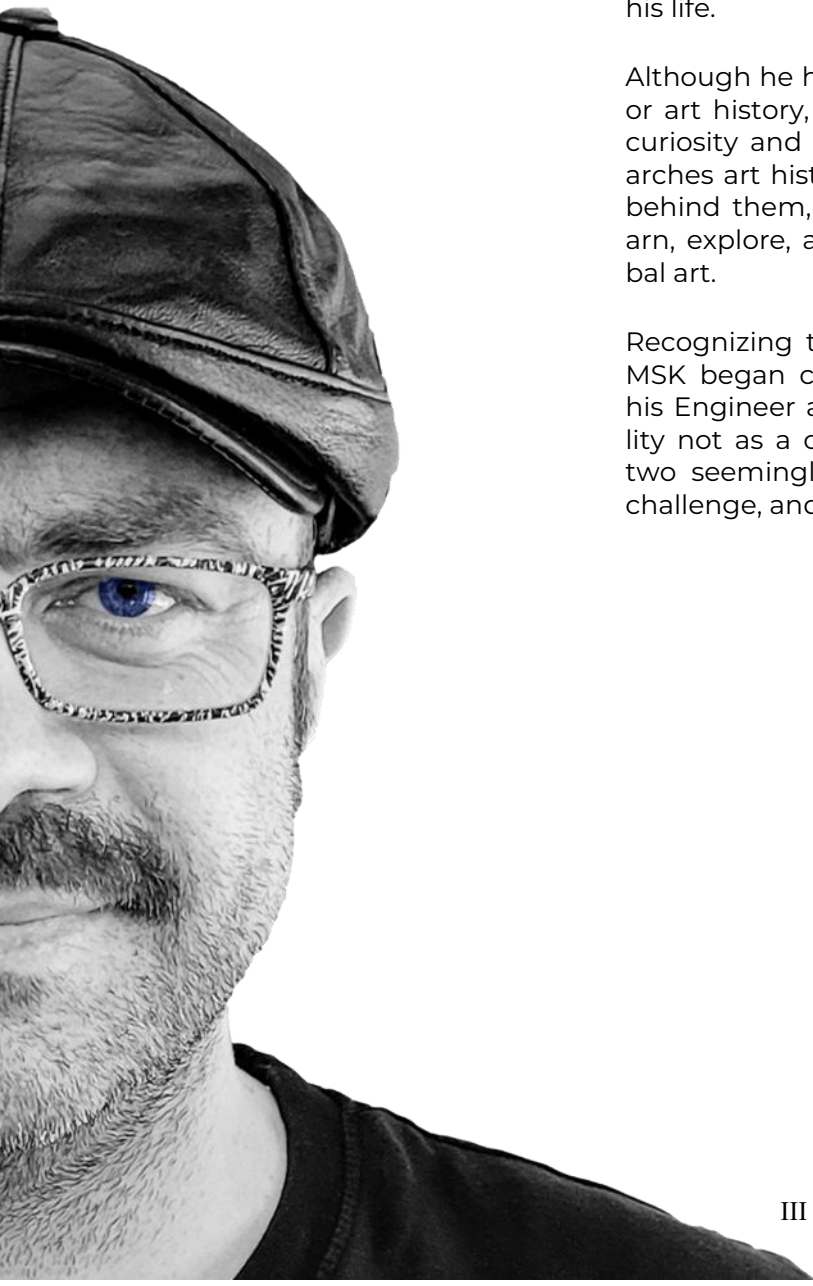
MSK is an engineer-artist based in Antalya / Türkiye, who graduated from Middle East Technical University with a degree in **Electrical and Electronics Engineering** in 2009. With a background in innovation, product development, robotics, electric vehicles, and energy systems, he combines engineering discipline with artistic creativity.

Entering the art world in his forties, MSK now uses his engineering expertise to create original artworks, experimental projects, and artistic technologies.

Inspired by **Leonardo da Vinci**, MSK goes beyond creating artworks. He also designs and builds the tools, machines, mechanisms, and infrastructure behind his artistic practice, aiming to make them accessible to other artists.

His work has been presented at selected art fairs and exhibitions in **Antalya, Bodrum, Istanbul, and London**. He is currently writing an art book and developing workshops, seminars, and exclusive exhibitions as part of his broader artistic practice.





MEET THE ARTGINEER

After 40 years of engineering, it was finally time. Perhaps everything that had happened along the way had been a preparation. **Like a key** gradually finding its way into a lock, a series of events led MSK toward the art he had always felt was missing from his life.

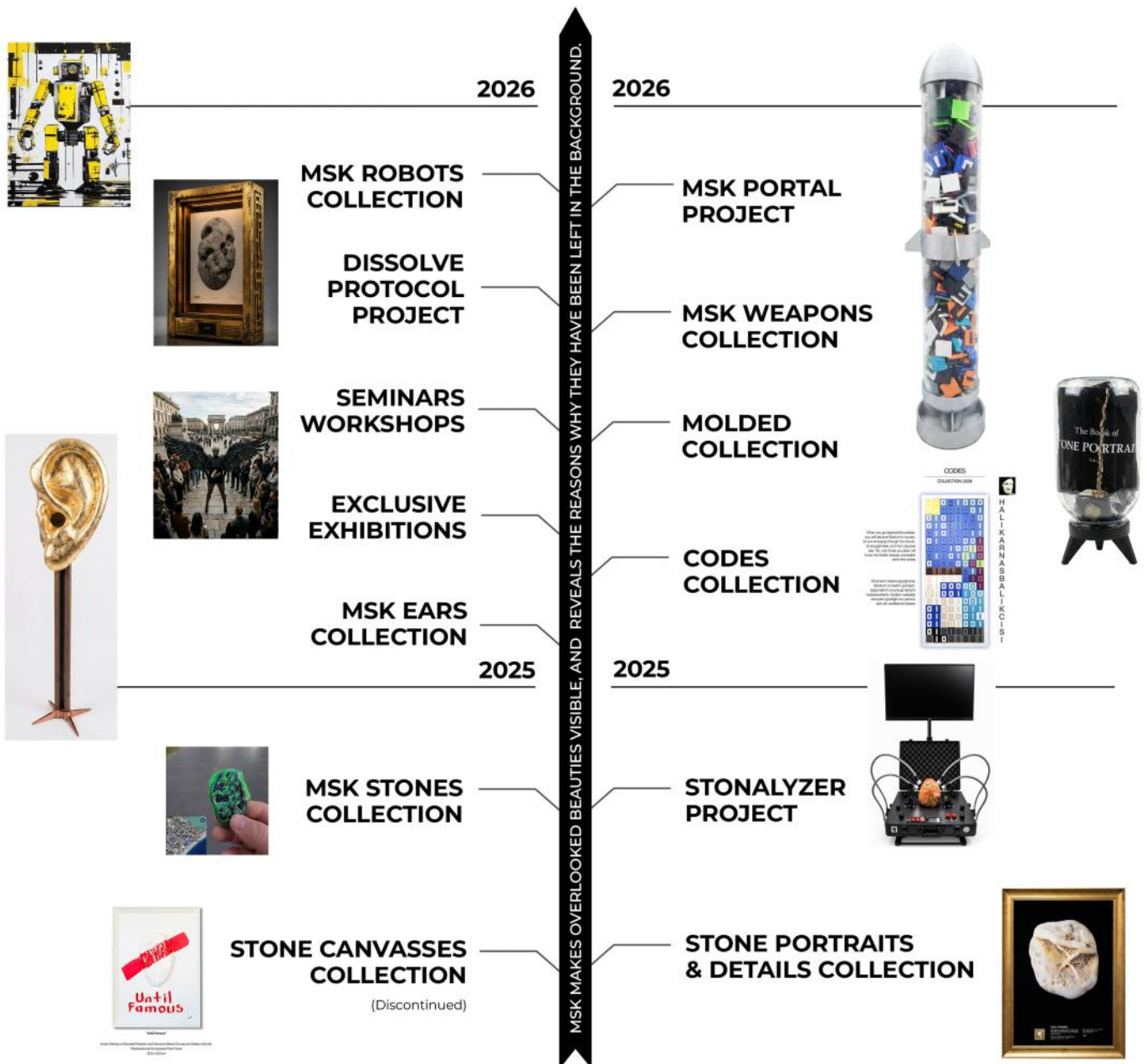
Although he has no formal education in classical art or art history, MSK approaches the field with deep curiosity and determination. He continuously researches art history, artists, their works, and the ideas behind them, **embracing every opportunity** to learn, explore, and expand his understanding of global art.

Recognizing the silent yet powerful impact of art, MSK began creating within the **Compledition** of his Engineer and Artist identities. He sees this duality not as a contradiction, but as a state in which two seemingly opposite ways of thinking coexist, challenge, and ultimately complete one another.

MSK'S VISION

MSK dedicated the rest of his life to **multidisciplinary and contemporary art**, with a singular and unwavering purpose: to contribute to global art history and, ultimately, to humanity.

"To make overlooked beauties visible, and to reveal the reasons why they have been left in the background."



Within this artistic direction, MSK creates distinct, evolving collections, each exploring this central idea through series of artworks with different concepts, disciplines, materials, and techniques.

ARTWORKS

STONE PORTRAITS & DETAILS COLLECTION

MSK collects **overlooked sea stones** through a ritual of observation, recording their sounds and archiving their unique data.

Using **Stonograph**, he reveals stone's intricate details and hidden forms through carefully controlled angles, light, and shadow, each stone is artistically interpreted and photographed.

Named and given their own story, they are transformed into Stone Portraits making visible the beauty, energy, and millions of years of memory that might otherwise remain overlooked.

Within these works, viewers encounter their own emotions and hidden memories, sometimes forming an immediate, **unspoken connection**.



CIRCUS OF THE REEF

Giclée Print · Magnetic Stone-Lock System · 1/1 Artwork - Embodied in 70x100cm Size



SHADOW CONTINENT

Giclée Print · Magnetic Stone-Lock System 1/1 Artwork - Embodied in 30x40cm Size
(Exhibited in Büyükada Contemporary Art Exhibition İstanbul / Türkiye)



FOSSIL CROSSING

Giclée Print · Magnetic Stone-Lock System 1/1 Artwork - Embodied in 50x70cm Size



Exhibited in 3rd Contemporary Art Fair
Antalya /Türkiye



BODRUM EFESI
Giclée Print · Magnetic Stone-Lock System · 1/1
Artwork - Embodied in 50x70cm Size
(Exhibited in London International Contemporary
Art Exhibition London / England)



KINETIC STONE PORTRAIT
Shows different shapes in different angles, motorized,
interactive
Can be Embodied in 70x70, 100x100, 200x200cm Size



DISSOLUTION PROTOCOL MACHINE
(IMAGE IS FOR ILLUSTRATION PURPOSES)
Metal + Concrete Body · Heat Resistant Interior -
Embedded Electronics 1/5

DISSOLUTION PROTOCOL PROJECT (ONGOING)

Nothing is immortal or eternal.

Life, time, ourselves, and the beauties
left in the background...

If you do not see them, they too will
eventually disappear. And one day,
you will no longer have the chance to
see them again.

Introducing,

DISSOLUTION PROTOCOL

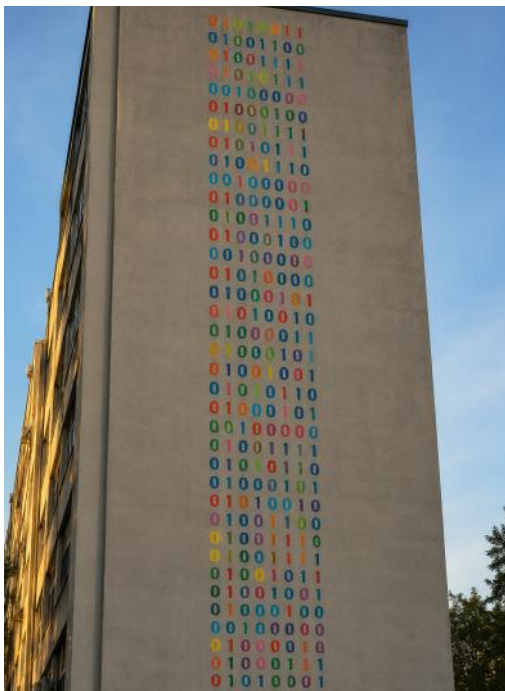
Just one of the machines MSK has
developed for art.

CODES COLLECTION

As we endlessly move through the codes of life, can we slow down for a moment long enough to notice the overlooked codes in MSK's artpieces, quietly talking to us?



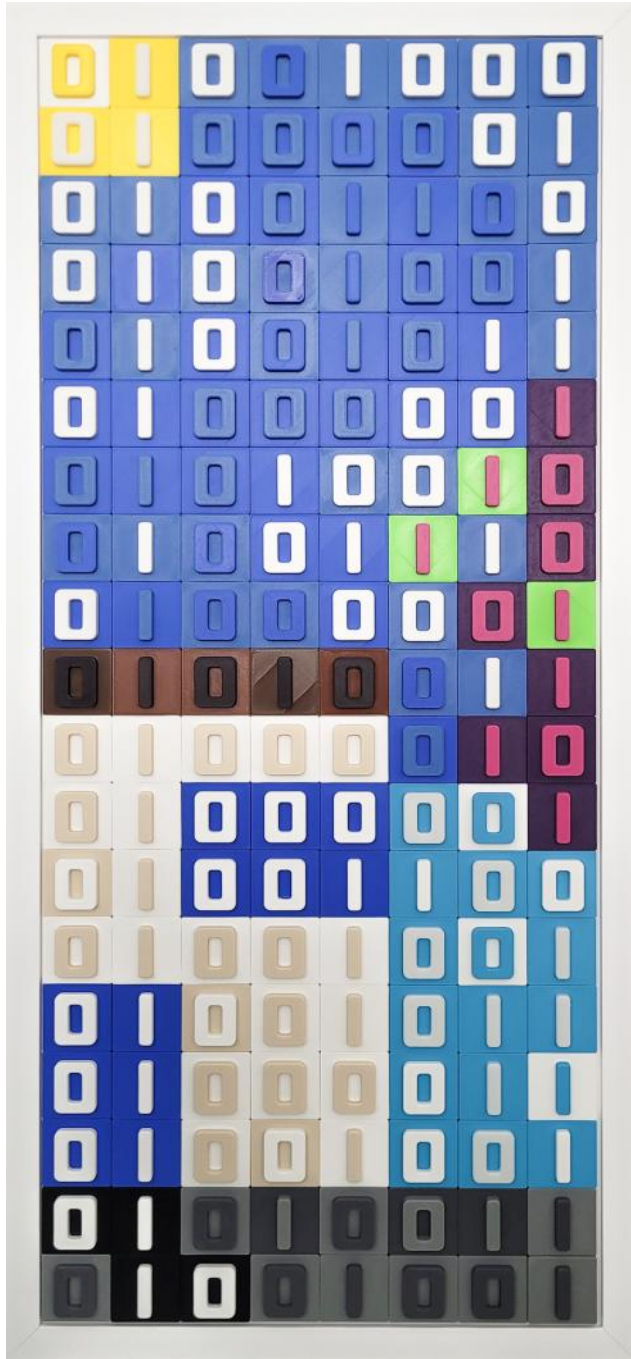
COLORS OF LIFE SERIES OF III
Constructed with 3D Printed Epoxy Coated Pieces · Artist Signature is
Hidden Under a Magnetic Piece



CODES IN YOUR CITY By MSK
(IMAGE IS FOR ILLUSTRATION PURPOSES)
(Ongoing Project)



MSK Constructing the Codes on the
Artpiece in His Atelier



HALIKARNAS BALIKCISI
Constructed with 3D Printed Epoxy Coated Pieces · Artist Signature is Hidden
Under a Magnetic Piece-- Bodrum Series I/III - Embodied in 50x70cm Size

When you go beyond the surface, you will discover Bodrum's houses, its sun emerging through the clouds, its bougainvillea, and the turquoise sea. Yet, only those you allow will know the **hidden beauty** concealed within the codes.



Codes Collection - Bodrum Series of III 2026



Exhibited in Contemporary Art Fair
Bodrum /Turkiye



Code Tiles from Concrete - MSK Atelier



THE STONALYZER M1 By MSK
(IMAGE IS FOR ILLUSTRATION PURPOSES)
(Ongoing Art Project)

STONALYZER PROJECT (ONGOING)

For millions of years, stones have silently witnessed landscapes, civilizations, journeys, celebrations, and **forgotten moments**. Within them remain traces of deep time, memory, and energy.

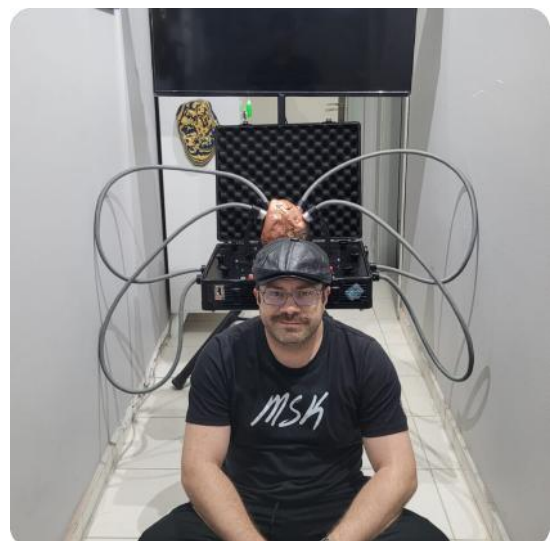
Developed by MSK, *Stonalyzer* is a speculative artistic instrument that translates these hidden traces into immersive digital artworks.

At each exhibition, a stone borrowed from the host city becomes a portal into the past.

Through a process that blurs the boundaries between technology, imagination, and art, visitors are invited to explore visual fragments inspired by the **stone's memory**.

Will you be able to recognize the overlooked beauties, forgotten stories, and hidden moments from the history of the place that this **stone has witnessed**?

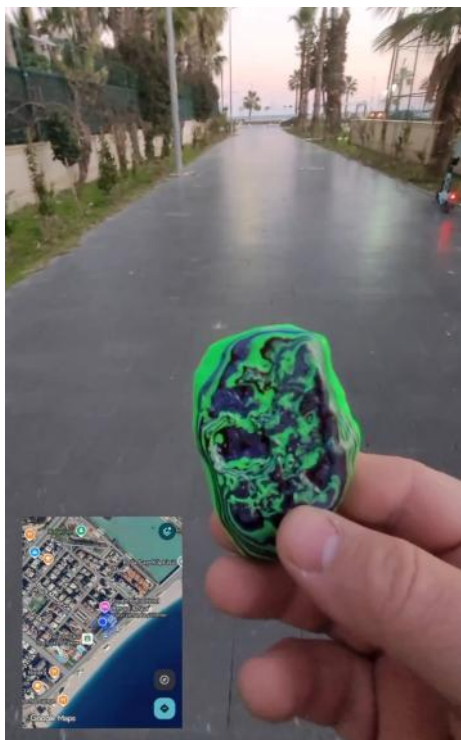
Stonalyzer does not provide answers. It invites wonder.



MSK STONES COLLECTION

MSK Stones are symbolic artworks, intentionally placed or hidden within cities to draw attention to the overlooked beauties that **quietly exist** around us.

Another layer of depth in the *MSK Stones* series lies in their material origin: each piece is meticulously crafted from **recycled plastic waste** generated by 3D printers, the direct byproduct of engineering, rapid prototyping, and additive manufacturing.





ROCKET OF ART CODES
Glass Body · Resin Hardware and Code
Tiles - 1/1 Artwork - Embodied in 20 x
98cm Size

MSK WEAPONS COLLECTION

MSK once designed weapons of destruction during his years as an engineer.

Leonardo da Vinci, his inspiration, also envisioned machines of war.

But where Leonardo imagined weapons that could destroy, MSK now imagines what even his inspiration did not.

Weapons and the power behind them destroy beauties and push them into the background forever.

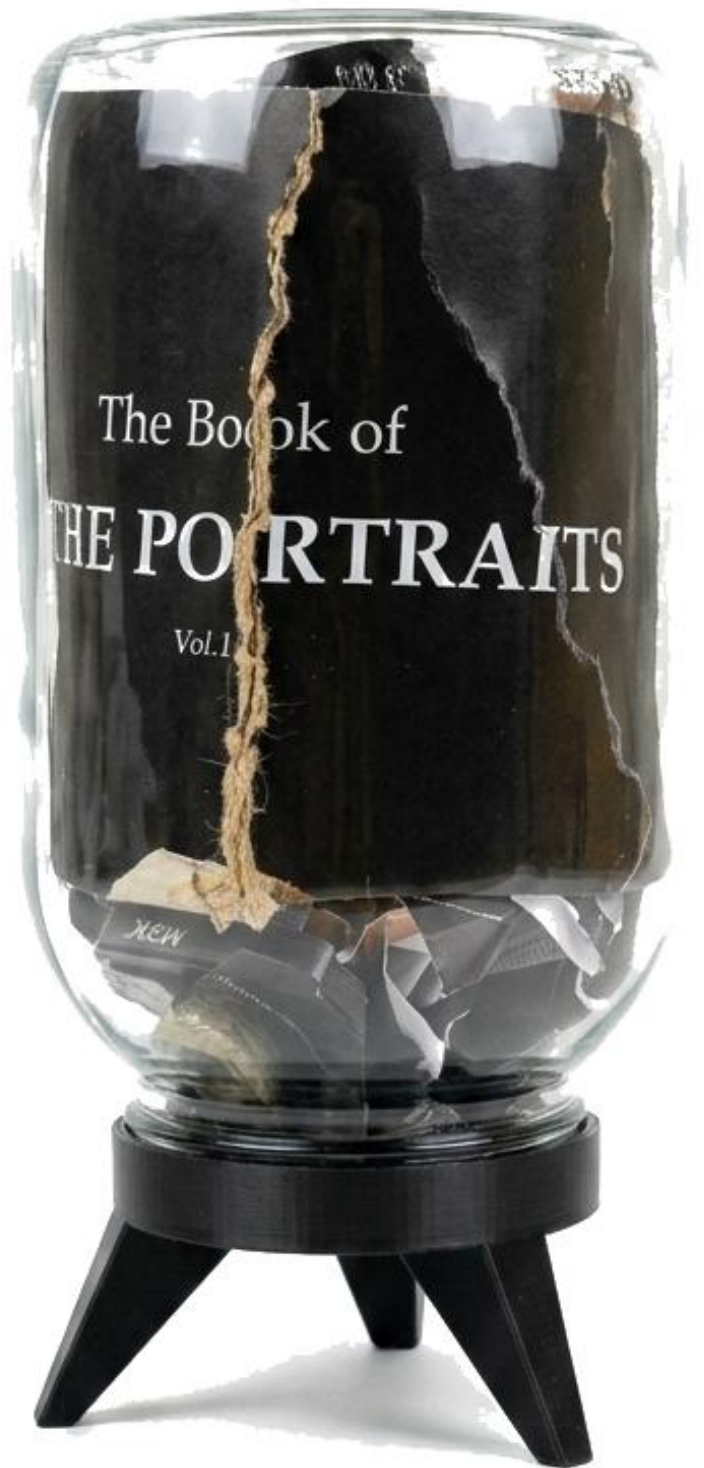
Pointing to that, **MSK's rockets and weapons** carry no violence, only peace, happiness, love and art wherever they go.

MOLDED COLLECTION

One of the forces that pushes true beauty into the background is the molding of things that were meant to remain free.

The **Molded** collection explores thoughts, behaviors, dreams, and loves that have been shaped, confined, and forced into predetermined forms.

MOLDED STONE PORTRAITS
Glass Body - Giclee Printed Crushed
Stone Portrait Prints and The Stone on its
Magnetic Base - Resin bottom - 1/1
Artwork - Embodied in 14 x 29cm Size



MSK Has Molded His Stone Portraits.
Are They Beautiful Now?

The works presented here offer only a glimpse into MSK's broader artistic practice. Further works, collections, and ongoing projects can be explored through direct contact with the Artgineer.

SELECTED EXHIBITIONS



MSK's works are encountered independent of place, appearing unexpectedly at a street corner (*MSK Stones - Codes Outdoors*), August 16, 2025 – ...



Stones of Love - Solo Exhibition
MSK Art Space, Antalya / Türkiye, 2026



Selected Group Exhibition
3rd Global Contemporary Art Fair, Antalya / Türkiye, 2026



Büyükkada Contemporary Art Exhibition - İstanbul / Türkiye, 2026



Bodrum International Contemporary Art Fair Bodrum/ Türkiye, 2026



London International Contemporary Art Exhibition London / England, 2026

MSK-BUILT ARTISTIC TOOLS AND DEVICES



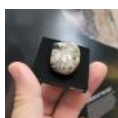
STONALYZER M1, 2025



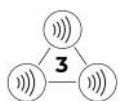
STONOGRAPH M1, 2025 (CURRENT VERSION: M5)



MSK GLASSES, 2025



STONE-LOCK SYSTEM, 2026



THREE LAYER AUTHENTICATION SYSTEM, 2026



ARTHENTICATOR.COM, 2026 (ARTPIECE IDENTIFICATION ONLINE DATABASE)



FIBER-DRIVE SYSTEM, 2026 (FOR KINETIC SCULPTURES)



STONE CARE KIT, 2026



MSK STANDS, 2026 (FOR HIS EXHIBITIONS BEYOND GALLERY WALLS)



ENERGY MATCH SYSTEM, 2026 (FOR STONE PORTRAITS EXCLUSIVE OPENINGS)



MSK STONE SELECTION SYSTEM, 2026



IN-FRAME MOISTURE CONTROL SYSTEM, 2026



DISSOLUTION PROTOCOL, 2026



KINETIC STONE PORTRAITS, 2026



STONE PORTRAITS STETHOSCOPE, 2026

CONTACT

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