

MSK

ARTGINEER OF OVERLOOKED BEAUTIES

BUILDING A LIVING ECOSYSTEM OF ART THROUGH CONSTRUCTED
P E R C E P T I O N

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www.mehmetalihkanber.com

Türkçe versiyona MSK websitesi
anasayfasından ulaşabilirsiniz
(Tıklayın)

2026

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01 / GLOSSARY OF TERMS

The following concepts were created and defined, and used in this portfolio by MSK to articulate the unique parameters of his practice:

After Art (A.A.)(n.) After-art years of MSK

Before Art (B.A.) (n.) Before-art years of MSK

Beyond-Gallery-Walls (BGW) (n.) The notion that art can exist, be exhibited, and be valued beyond the walls of galleries.

Artgineer (n.) A contemporary hybrid identity merging the intuitive vision of the *artist* with the methodical, systemic precision of the *engineer*. An artgineer does not merely create visual objects, but invents, builds, and optimizes the custom machinery, methodologies, and technological frameworks required to bring those objects into existence.

Compledition (n.) A theory and conceptual synthesis of **completion** and **contradiction**. It defines a creative state where two polarizing, mutually exclusive mindsets cannot occupy the mind at the same time, yet achieve completion through sequential collaboration. It is the harmony of opposites operating in different time-frames, where the conclusion of one discipline directly ignites the genesis of the other.

Primary Collector Access List (P.C.A.L) (n.) The Primary Collector Access List (PCAL) serves as the first point of access to significant new works, limited editions, and curated releases within the MSK artistic ecosystem.

MSK Intelligence (MSK.I) (n.) An evolving human intelligence model developed MSK. Inspired by the adaptive nature of artificial intelligence, MSK.I represents the continuous growth of knowledge, creativity, awareness, and interdisciplinary thinking throughout a lifetime. It embodies the belief that intelligence is not fixed, but a living system that should constantly evolve through learning, experience, and discovery.

02 / ARTIST STATEMENT

ARTGINEER OF THE OVERLOOKED BEAUTIES

Mehmet Salih Kanber (MSK) is a contemporary mixed-media artgineer* whose practice emerges from the productive tension between two contrasting personas, a condition he describes as *compledition**.

At the heart of MSK's artistic practice and interdisciplinary initiatives is the creation of a holistic art ecosystem built upon constructed perception. Through this evolving framework, he invites viewers to question overlooked beauties, reconsider the mechanisms of perception, and reflect on why certain forms, objects, and narratives remain unseen.

Moving beyond traditional boundaries, MSK does not merely execute an artwork; he invents and develops the very methods, tools, and mechanisms used in its production. To ensure his work is presented to collectors through an immersive, unparalleled experience, he designs exclusive experiential events. Furthermore, he actively enriches the contemporary art ecosystem through curated workshops, seminars, and educational programs.

For those who are also in pursuit of overlooked beauties, MSK's creative universe offers a deeply resonant space for connection.

03 / ABOUT MSK

LIFE HAD BEEN MAKING PLANS TO BRING HIM INTO ART

Mehmet Salih Kanber (MSK) spent many years working across diverse industries as an innovative engineer and product developer. While his professional life was firmly grounded in engineering, he continually felt the absence of a deeper artistic dimension.

A transformative period in his life ultimately led him toward art, not as a temporary pursuit, but as a permanent extension of his identity. Looking back, MSK sees this transition as a necessary convergence of two complementary worlds: engineering and artistic expression.

He considers the discipline, technical knowledge, and problem-solving mindset acquired during his before-art years (B.A. – Before Art) as essential foundations for the realization of his artistic practice in the years that followed (A.A. – After Art). This dual perspective allows him to approach artistic creation through both analytical and intuitive processes.

Guided by the belief that life becomes richer when overlooked beauties are recognized and appreciated, MSK develops works that reveal hidden narratives, unexpected forms, and alternative ways of seeing. Through his interdisciplinary practice, he seeks to contribute to global art history as an artist-engineer who expands the dialogue between perception, nature, technology, and human experience.



Artist: Pervin Akalın Akgül | MSK Collection | 2026 | 70 × 70 cm



Artist: Hüseyin Karababalar | MSK Collection | 2026 | 60 × 60 cm

GIVING BACK TO ART

He believes that art flourishes through a continuous cycle of inspiration, support, and creation. By investing in the works of fellow artists, he strives to give back to the creative community that has enriched his own journey.

Collecting art is not merely an act of acquisition, it is a commitment to sustaining artistic voices, preserving cultural dialogue, and empowering future generations of creators.

EDUCATION - BACKGROUND

Mehmet Salih Kanber (MSK) holds a degree in Electrical and Electronics Engineering from Middle East Technical University (METU) and a Master's degree from Akdeniz University.

Alongside his artistic practice, he develops functional, and modular products disrupting commercial production and retail chains. With a background spanning energy systems, automation, and robotics, his practice bridges engineering precision with artistic exploration.



04 / THE LOST STONE

THE DREAM AND THE MATERIALIZATION OF MSK'S MANIFESTO

In his youth, while entering the sea burdened by existential anxiety, MSK stepped on a smooth, ancient sea stone. Its unexpected beauty momentarily silenced his troubled mind. He took the stone home as a silent companion.

Years later, after marriage and fatherhood, his life collapsed under rapid personal crises. Left in profound solitude, he was visited in a dream by the same sea stone. It spoke: "Do not grieve. What is happening is your path. Beauty will return. Hold on to art. If you learn to truly see beauty, everything will heal."

Upon waking, the physical stone had disappeared, MSK couldn't find it anywhere. This mysterious encounter became a turning point. Falling in love with an artist, MSK began creating in search of meaning. Through emotional turmoil, he gradually understood the stone's true message: beauty was not merely romantic love, but the hidden wonders we overlook in everyday life.

From this realization, his artistic manifesto emerged: "He will create artworks for the pursuit of beauties left in the background"

He transformed the memory of the lost stone into a necklace and ring, wearable symbols of his manifesto. The hardships that once broke him became the gateway to his art. Art became his anchor to life. This deep connection with sea stones awakened in him a sensitivity to their million-year-old memory and compressed energy. He began reading these silent witnesses of time.

This journey gave birth to his *Stone Portraits* series, where he channels the primordial energy and ancient beauty of stones into contemporary art, inviting viewers to pause, see, and reconnect with the overlooked beauty around and within them.

For MSK, the sea stone was never just an object. It was a catalyst, guiding him from personal crisis toward spiritual and artistic wholeness.



05 / ARTWORK SERIES

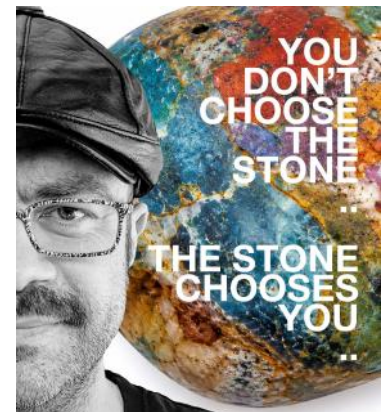
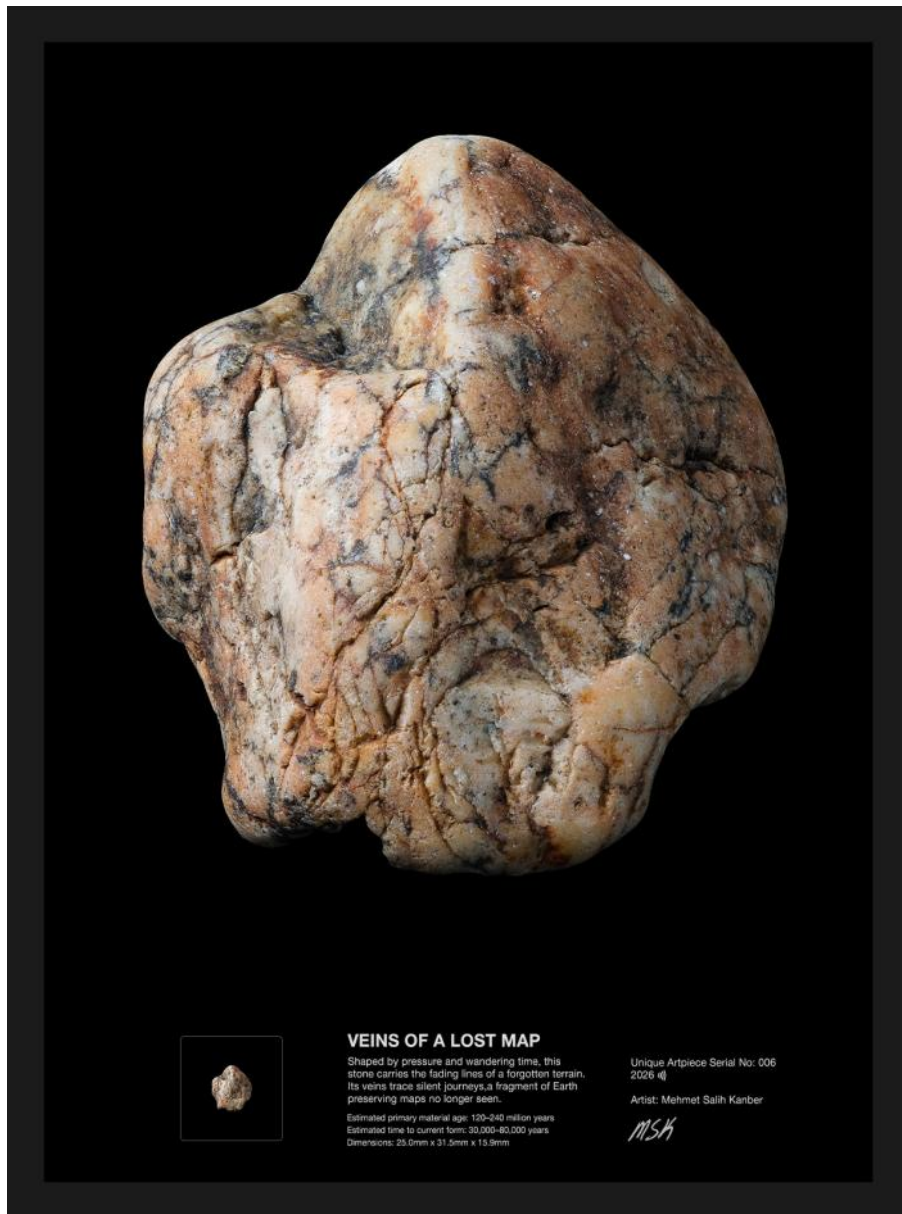
05.1 / STONE PORTRAITS

MSK gives visibility to tiny sea pebbles that have long remained in the background, despite their extraordinary natural beauty, artistry, millions of years of memory, and remarkable energy.

In this practice, he translates Micro-Lithic Natural Art into macro-scale limited artworks: Stone Portraits.

A bridge between deep time and the present is constructed, reinterpreting ancient memory, energy, and beauty within a contemporary artistic form.

Within these works, viewers encounter their own emotions and hidden memories, sometimes forming an immediate, unspoken connection.



Each Stone Portraits stone possesses its own unique character, energy, and memory, resonating with people who carry a similar energy, character, and memory within themselves.

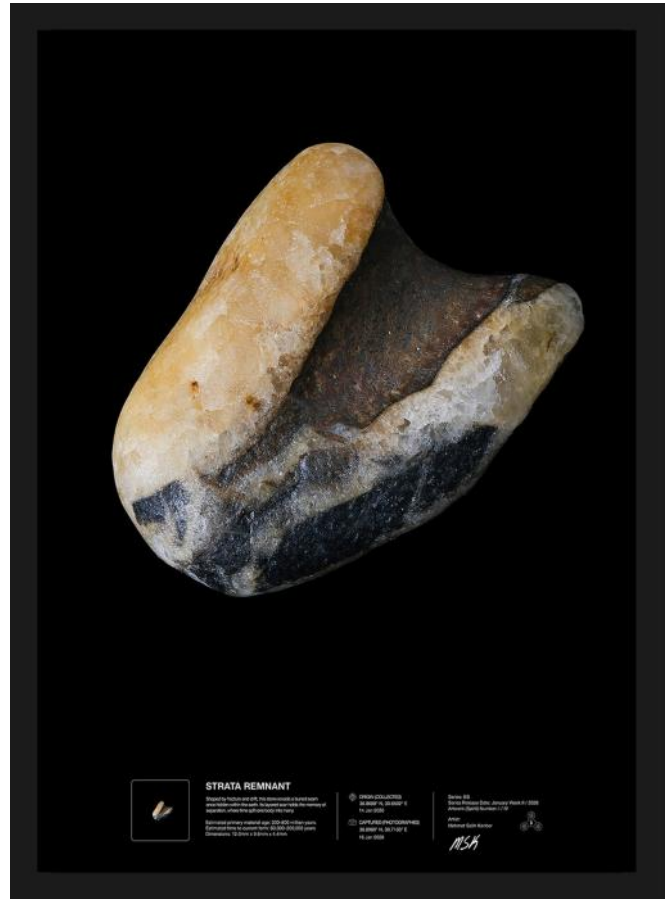


MSK defines Lithic Pareidolism, revealing hidden faces and shapes within sea stones shaped by millions of years of natural forces.

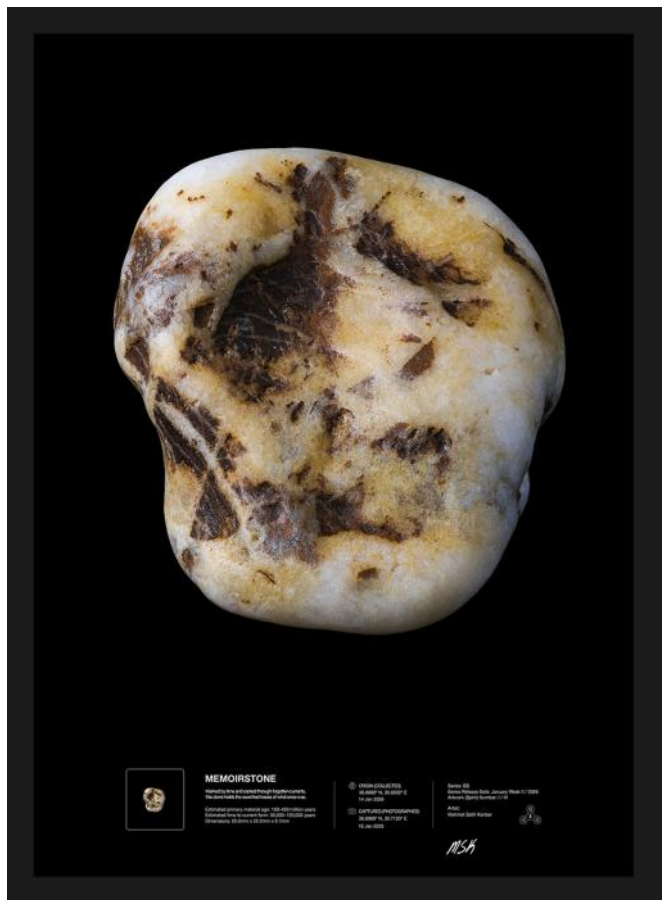
The First-Ever Stone Portrait Masterpiece - A One-Million-Dollar Artwork Embodied in 50 x 70 cm



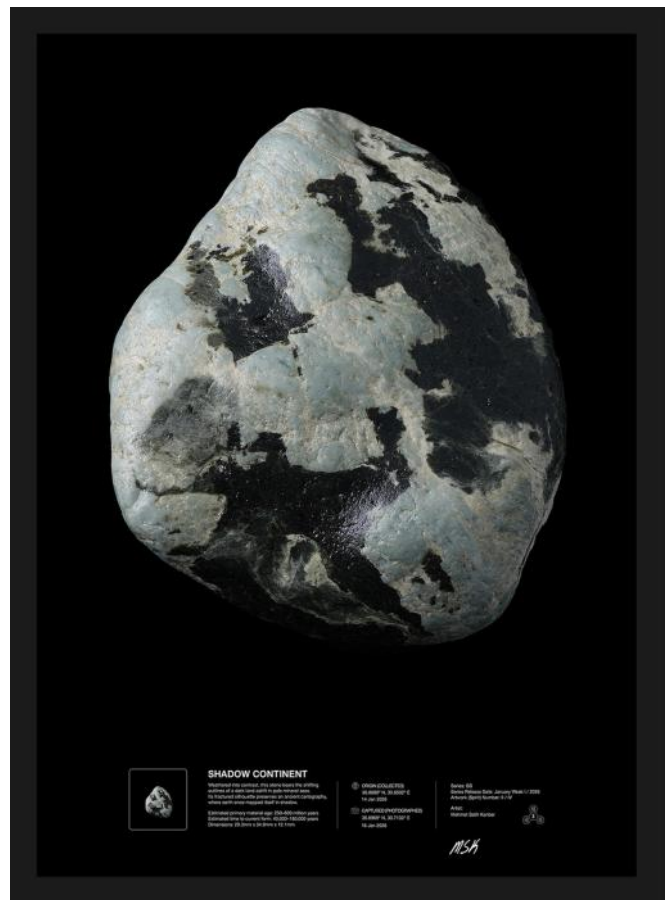
Master Artwork - Embodied in Detailed Form, 70×100 cm



Master Artwork - Embodied in Portrait Form, 50×70 cm



Master Artwork - Embodied in Portrait Form, 30×40 cm



Master Artwork - Embodied in Portrait Form, 30×40 cm



EMBODIMENT RITUAL

MSK prepares the spirit. The collector completes its embodiment, determining its scale. Through this ritual, the work is not only realized, but completed through the convergence of two roles: **the artist and the collector**.

From a singular spirit, only **one Master Artwork** comes into existence through A **Patented Methodology**, museum-grade fine art pigment printing and with the original stone itself, preserved on a **magnetic custom base (Stone-Lock System)**, singular and irreproducible.

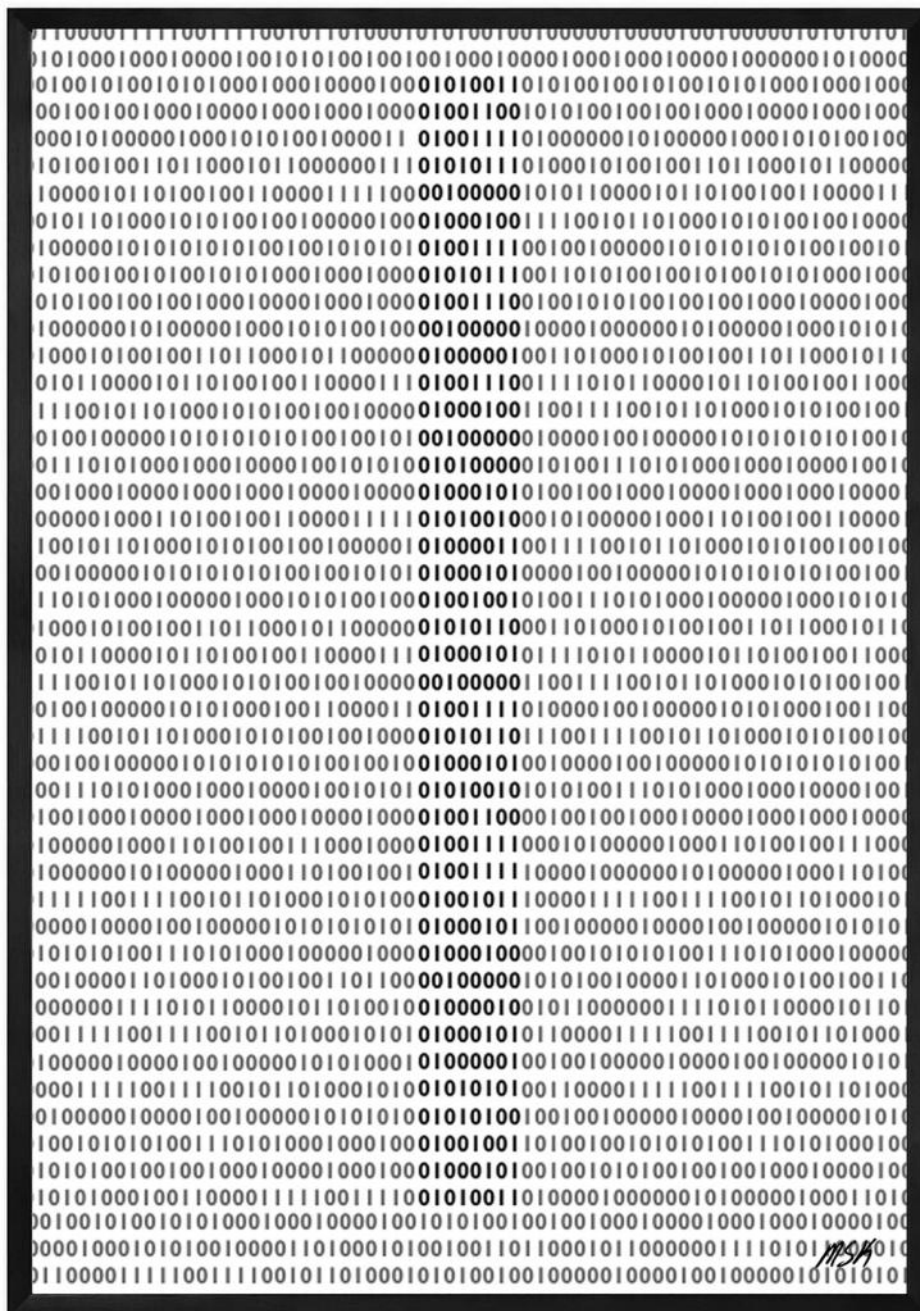
Each piece is embodied only once, in the scale chosen by its collector.

Once embodied, the pieces remain fixed in their form, preserved, certified, and irreproducible.

05.2 / CODES

As we endlessly move through the codes of life, can we slow down for a moment long enough to notice the one quietly telling us: **“Slow down and perceive overlooked beauties.”?**

Codes series represents an experimental line of inquiry that gradually transformed into a body of Works, which will include kinetic structures, ready to be exhibited and encountered by collectors.



CODES SERIES

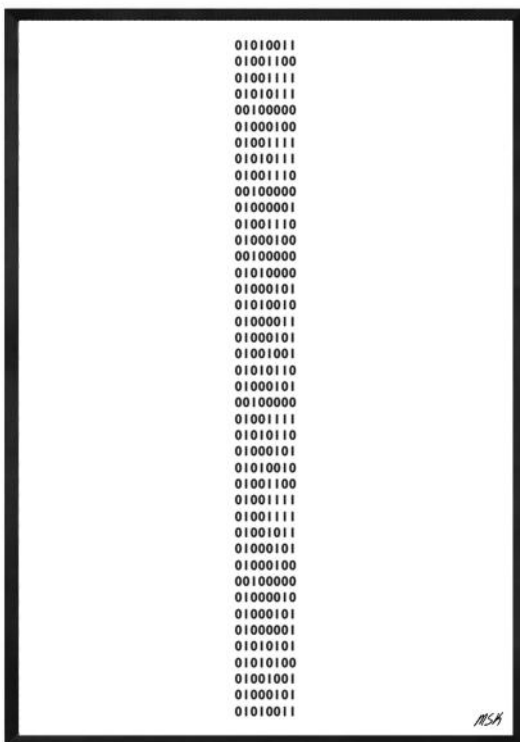
CODE IN CODES

Limited Collector Embodiment of 5 | 50X70cm - 100x150cm



MEHMET SALİH KANBER

DİDEM VURAL



CODES SERIES

The CODE

Limited Collector Embodiment of 5 | 50x70cm - 100x150cm

For the Works of "The Code" and "Code in Codes" only five Collector Prints come into existence. No more can be created. Each piece is embodied only once, in the form and scale chosen by its collector.

Once embodied, the pieces remain fixed in their form, preserved, certified, and irreproducible.

05.3 / STONALYZER

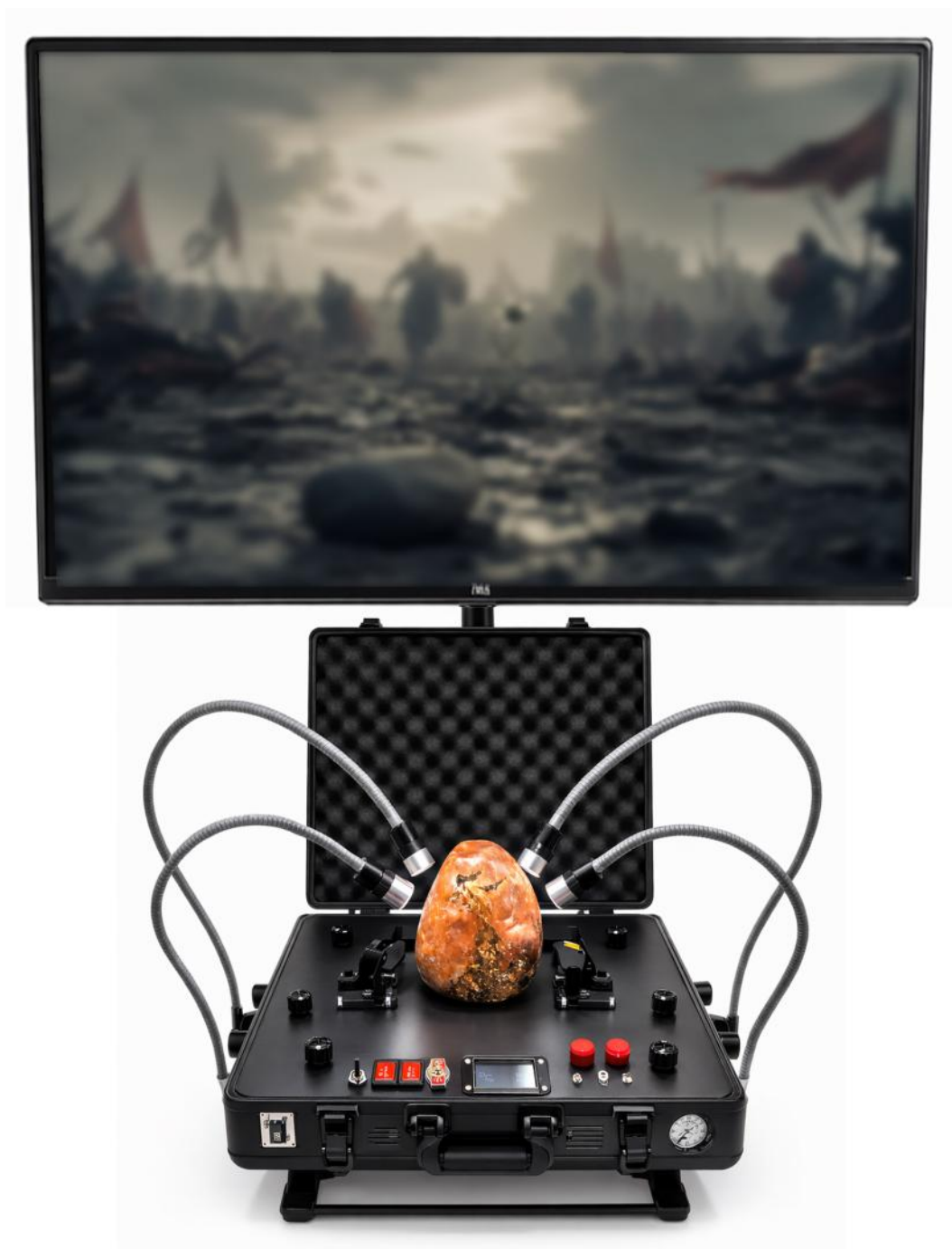
For millions of years, stones have silently witnessed landscapes, civilizations, journeys, celebrations, and forgotten moments. Within them remain traces of deep time, memory, and energy.

Developed by MSK, *Stonalyzer* is a speculative artistic instrument that translates these hidden traces into immersive digital artworks.

At each exhibition, a stone borrowed from the host city becomes a portal into the past. Through a process that blurs the boundaries between technology, imagination, and art, visitors are invited to explore visual fragments inspired by the stone's memory.

Will you be able to recognize the overlooked beauties, forgotten stories, and hidden moments from the history of the place that this stone has witnessed?

Stonalyzer does not provide answers. It invites wonder.



06 / BEYOND THE ARTWORK

06.1 / MSK STONES - UNEXPECTED ENCOUNTERS, AND BEYOND

MSK's artistic pursuit is centered on Artworks for the Pursuit of Beauties Left in the Background. His MSK Stones are symbolic artworks, intentionally placed or hidden within cities to draw attention to the overlooked beauties that quietly exist around us.



Beyond MSK Stones, MSK's Codes Series and other installations may emerge anywhere, at any time, quietly inhabiting public spaces and unexpected environments.

For those capable of seeing the beauty that remains unnoticed by most, these works reveal themselves as subtle reminders that extraordinary beauty often exists in the background, waiting to be discovered.

06.2/ TURNING ENGINEERING WASTE INTO ART

ANOTHER TRUTH BEHIND MSK STONES

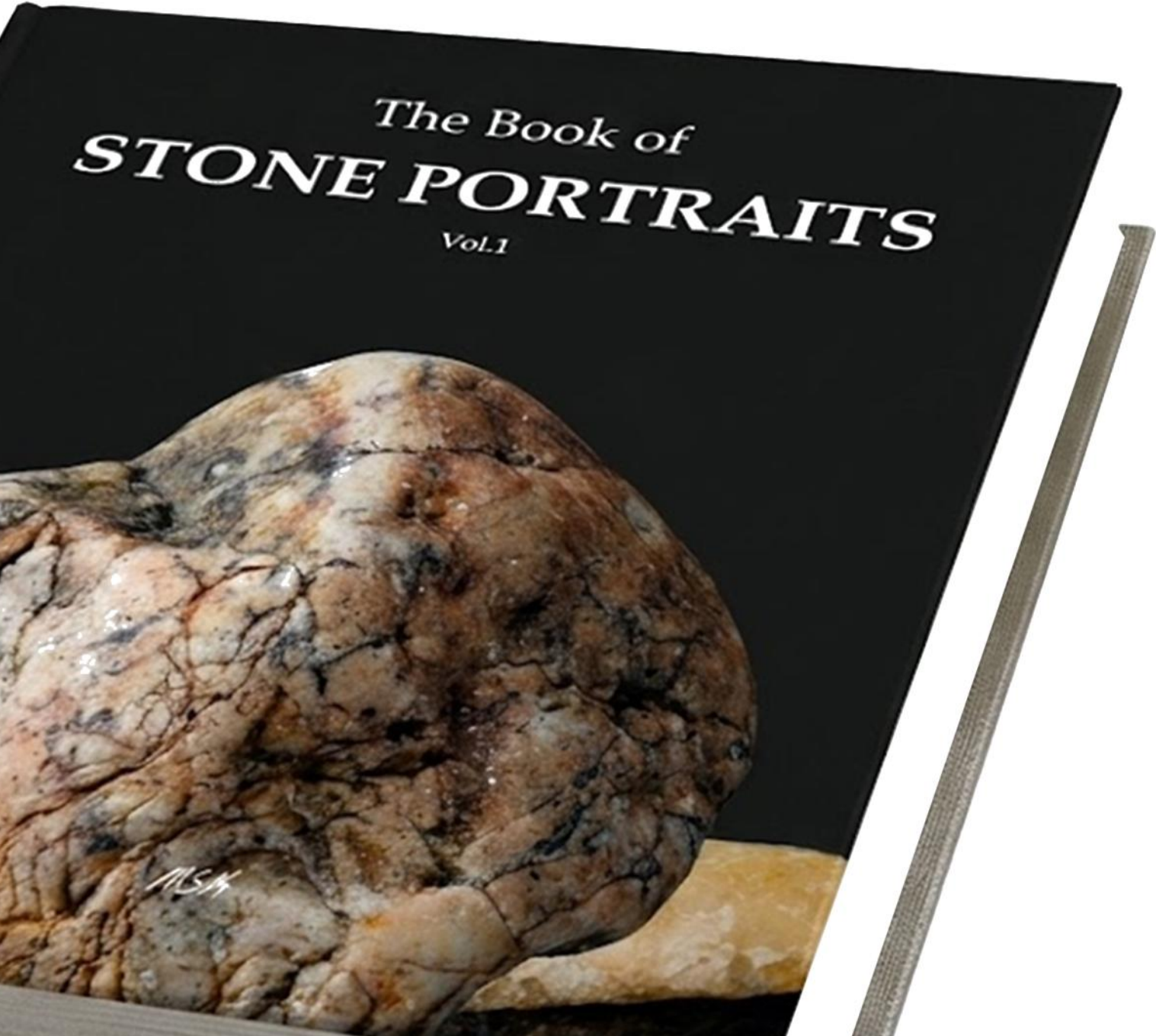
Another layer of depth in the *MSK Stones* series lies in their material origin: each piece is meticulously crafted from recycled plastic waste generated by 3D printers, the direct byproduct of engineering, rapid prototyping, and additive manufacturing.

By collecting, re-filamenting, re-printing, painting, and coating these industrial discards, MSK transforms technological waste into contemplative stone-like sculptures. This practice firmly positions *MSK Stones* within the **Recycled Art** and **Environmental Art** movements, while extending his core philosophy of **Compladiction**, turning the residues of speed and production into quiet invitations for reflection and rediscovery.



06.3 / THE BOOK OF STONE PORTRAITS

More than a book that reveals the beauty, memory and energy of the sea stones, It's an archival bridge between deep time and present.



06.4 / P.C.A.L

PRIMARY COLLECTOR ACCESS LIST

The Primary Collector Access List (PCAL) serves as the first point of access to significant new works, limited editions, and curated releases within the MSK artistic ecosystem. Reserved for selected collectors and long-term supporters of the practice, PCAL provides early acquisition opportunities, private presentations, and a closer engagement with the concepts, narratives, and developments that shape MSK's evolving body of work.

Become Part of the MSK Artistic Ecosystem

PCAL · Exclusive Releases · Exhibitions · Workshops · Collector Events

Through P.C.A.L Email list and/or P.C.A.L Whatsapp Group:

P.C.A.L Whatsapp Group: +90 540 515 77 55

Web link: <https://mehmetsalihkanber.com/acquire/>

Or Scan The Code Below:



06.5 / RELEASES THROUGH SELECTED GALLERIES

MSK holds deep respect for the community formed by distinguished galleries and collectors. A selected portion of MSK's works is presented to collectors through partner galleries under agreement.



06.6 / EXCLUSIVE OPENINGS - EXHIBITIONS

MSK places great importance on both the collectors who follow his work and the artistic experiences they encounter. For this reason, the most significant and carefully selected works from the MSK collection are presented to distinguished collectors through partner galleries and curated exclusive openings, ensuring a meaningful and memorable engagement with each artwork.



06.7/ UNEXPECTED INSTALLATIONS

MSK is an artist-engineer who not only creates artworks, but also develops bespoke solutions for their BGW (Beyond-Gallery-Walls) installations and exhibitions. His practice extends beyond the artwork itself, encompassing the design of the environments and systems through which each piece is encountered.



Whether within an intimate setting or a large-scale venue, even in unexpected places and spaces, MSK is able to exhibit his works without the need for dedicated hanging systems or external lighting infrastructure.

To achieve this, he has developed elegant, self-illuminated display systems that enable his art to transcend the boundaries of conventional gallery spaces and inhabit a wide variety of environments.



Seminars and workshops can be integrated into MSK exhibitions, thereby enhancing a cumulative and immersive artistic experience.

GUEST ARTISTS IN MSK EXHIBITIONS

MSK also features selected works by different guest artists in each exhibition in order to promote the visibility of art, particularly that of emerging artists, and to contribute to their recognition and support.

06.8 / HYBRID MSK SEMINARS - WORKSHOPS

Beyond exhibitions, MSK organizes seminars and workshops that invite participants into the creative, technical, and philosophical dimensions of Art and his practice.

These events offer unique opportunities to explore overlooked beauties, to involve in artistic innovation, and the transformation of ordinary materials into meaningful contemporary artworks.

They are further enriched by intimate MSK exhibitions (hence the term hybrid), featuring selected works alongside contributions from participating attendees, creating a shared space for dialogue, discovery, and artistic exchange.



The most requested MSK hybrid seminars and workshops include:

From Engineer to Artist

An interactive seminar exploring the transformation of an engineer into an artist, tracing the experiences, methodologies, and mindset shifts that shaped MSK's artistic practice.

Slowing Down for the Overlooked Beauties

An interactive seminar centered on meaning, perception, and the overlooked beauties that quietly exist in the background of everyday life.

Art and Technology: Young Signatures in Stone Portraits

An interactive seminar and workshop examining the technologies employed in MSK's Stone Portraits series, while actively involving young participants in selected stages of the creative process.

Reading Sea Stones

An interactive seminar and workshop dedicated to observing, interpreting, and engaging with sea stones as carriers of millions of years of geological and memory, history, and energy.

The Codes Within Our Lives

An interactive seminar and workshop exploring how the codes and systems that accelerate modern life can be reimagined as tools for slowing down, observing, and creating art.

Each seminar and workshop is accompanied by a curated micro-exhibition of MSK artworks. Participants who contribute to the production of selected works are recognized as collaborators and benefit from the sales generated during these exhibitions.

06.9 / SPONSORSHIP - PARTNERSHIP

MSK – Art as a Living System

MSK's artistic practice extends beyond the production of artworks. Through artworks, installations, and conceptual exhibition protocols, he constructs environments in which art becomes a living and responsive structure rather than a static object. His ongoing practice is dedicated to building a living art ecosystem that honors overlooked beauties and encourages meaningful encounters with them.

The practice spans across multiple formats including modular binary wall systems, unexpected urban interventions, and experimental exhibition devices such as the *Dissolution Protocol*, a system in which artworks are subject to temporal conditions of existence.

WHY SPONSORSHIP - PARTNERSHIP

MSK is currently seeking selected partners and sponsors to support the expansion of this evolving ecosystem across international contexts, including **London, Paris, Berlin, and New York**.

Partnerships are not positioned as traditional sponsorships of individual artworks, but as contributions to the development of a long-term artistic infrastructure.

This includes:

- Production of modular artistic systems and installation units
- International site-specific interventions
- Research and development of new exhibition protocols
- Documentation and archival systems for distributed works
- Expansion of collector and access networks (P.C.A.L.)

COLLABORATION MODEL

Each partnership can be structured either as a co-development process or as a passive funding relationship. Sponsors can be integrated into the evolution of the artworks, contributing to both the realization and dissemination of the work.

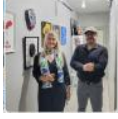
Depending on the level of collaboration, partners may be associated with:

- Specific city-based interventions
- Artwork creation phases
- Named installations or protocol units
- Seminars, workshops and communities

07 / SELECTED EXHIBITIONS



MSK's works are encountered independent of place, appearing unexpectedly at a street corner (*MSK Stones - Codes Outdoors*), August 16, 2025 – ...



Stones of Love - Solo Exhibition
MSK Art Space, Antalya, Türkiye, January 31 – February 7, 2026



Selected Group Exhibition
3rd Global Contemporary Art Fair, Antalya, Türkiye, June 4–7, 2026



Energy of Stone Portraits - Solo Exhibition
Contemporary Art Gallery, Istanbul, Türkiye, 2026



Energy of Stone Portraits - Solo Exhibition
Contemporary Art Gallery, İzmir, Türkiye, 2026



Energy of Stone Portraits - Solo Exhibition
Contemporary Art Gallery, Ankara Türkiye, 2026



Selected Group Exhibition
Contemporary Art Fair, Berlin, Germany, 2026



Selected Group Exhibition
Contemporary Art Fair, London, England, 2026



Selected Group Exhibition
Contemporary Art Fair, Tokyo, Japan, 2026



Selected Group Exhibition
Contemporary Art Fair, Paris, France, 2027



Selected Group Exhibition
Contemporary Art Fair, New York, ABD, 2027



Selected Group Exhibition
Contemporary Art Fair, Miami, ABD, 2027



Selected Group Exhibition
Contemporary Art Fair, Amsterdam, Netherlands, 2027

08 / MSK-BUILT ARTISTIC TOOLS AND DEVICES



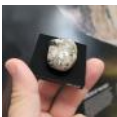
STONALYZER M1, 2025



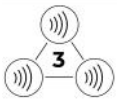
STONOGRAPH M1, 2025 (CURRENT VERSION: M5)



MSK GLASSES, 2025 (OF THE COMPLEDICTION THEORY)



STONE-LOCK SYSTEM, 2026 (FOR THE STONE PORTRAITS)



THREE LAYER AUTHENTICATION SYSTEM, 2026



ARTHENTICATOR.COM, 2026 (ARTPIECE IDENTIFICATION DATABASE)



FIBER-DRIVE SYSTEM, 2026 (FOR KINETIC SCULPTURES)



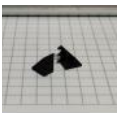
STONE CARE KIT, 2026



MSK STANDS, 2026 (FOR HIS EXHIBITIONS BEYOND GALLERY WALLS)



MSK ART BAGS, 2026 (WITH RESPECT TO MY SEA STONES, COLLECTORS AND ART)



CUTE LITTLE JAWS-LOCK, 2026



MSK STONE SELECTION SYSTEM, 2026



ENERGY MATCH SYSTEM, 2026 (FOR STONE PORTRAITS EXCLUSIVE OPENINGS)



DISSOLUTION PROTOCOL, 2026



KINETIC STONE PORTRAITS, 2026



STONE PORTRAITS STETHOSCOPE, 2026

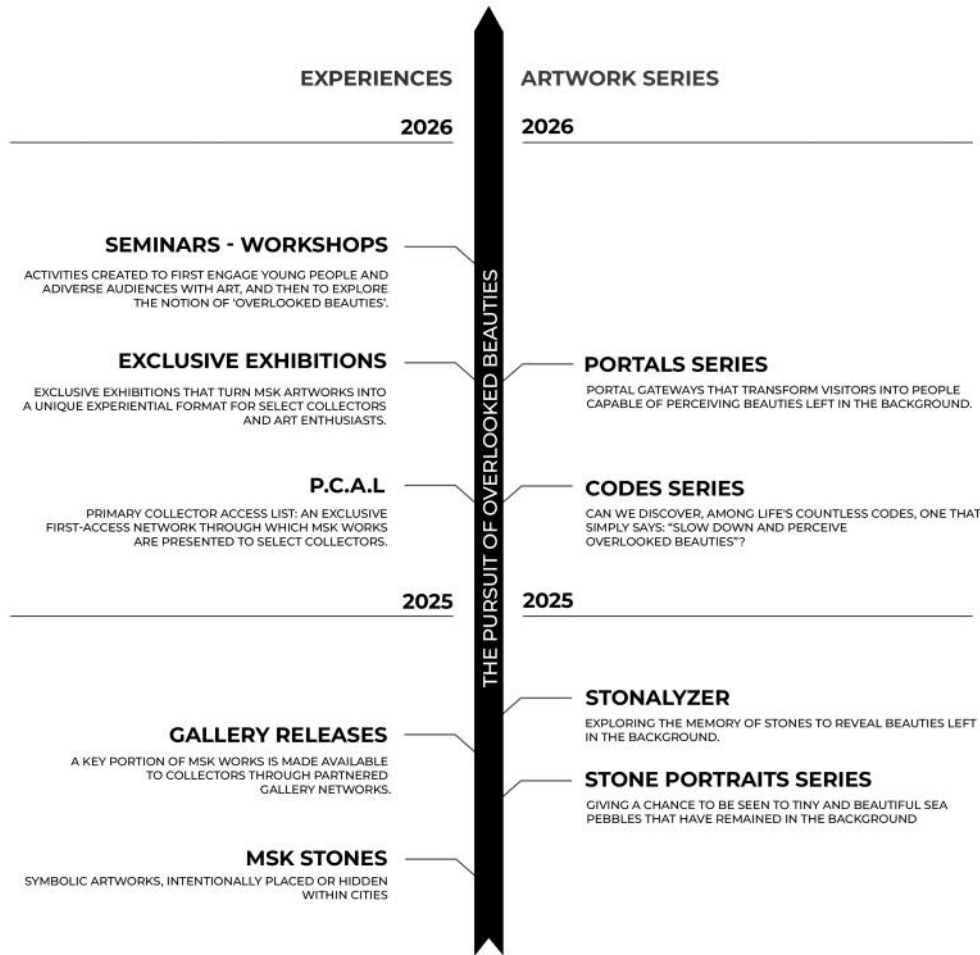


CODE TILES, 2026

09 / FUTURE VISION

MSK'S EXPANDING ARTISTIC ECOSYSTEM

All works and efforts presented in the timeline below, as well as those yet to come, emerge from a single artistic pursuit of the overlooked beauties. While materials, scales, and mediums evolve, the central inquiry remains unchanged.



MSK is committed to contributing to art history throughout his lifetime as *the artist of overlooked beauties*. Through a growing body of globally exhibited works, immersive artistic experiences, seminars, workshops, and a vibrant international collector community, he aims to build a unique artistic ecosystem that continuously reminds people of the extraordinary beauty hidden in the background of everyday life.

Beyond creating artworks, MSK seeks to cultivate a global cultural movement that encourages individuals to rediscover, appreciate, and reconnect with the overlooked wonders surrounding them.



MSK MUSEUM

The ultimate vision is to establish one of the world's most distinctive museums dedicated to overlooked beauty, creating a permanent cultural landmark that inspires generations to see the extraordinary where others see the ordinary.

10 / CONTACT

Available for exhibitions, partnership, curatorial collaborations, and collector inquiries.

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