

# MSK

## CURATING COMPLEDICTION

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ARTWORKS FOR THE PURSUIT OF BEAUTIES

LEFT IN THE BACKGROUND

V3.2 - 31 May 2026



[www.mehmetsalihkanber.com](http://www.mehmetsalihkanber.com)

2026

## **THE ARTGINEER OF BEAUTIES LEFT IN THE BACKGROUND**

Mehmet Salih Kanber (MSK) is an Artgineer operating between two fundamentally opposing disciplines: engineering and art. Engineering builds systems, measures reality, and accelerates processes. Art perceives, questions, and slows time down. MSK carries both selves within him. Rather than resolving this tension, he sustains it.

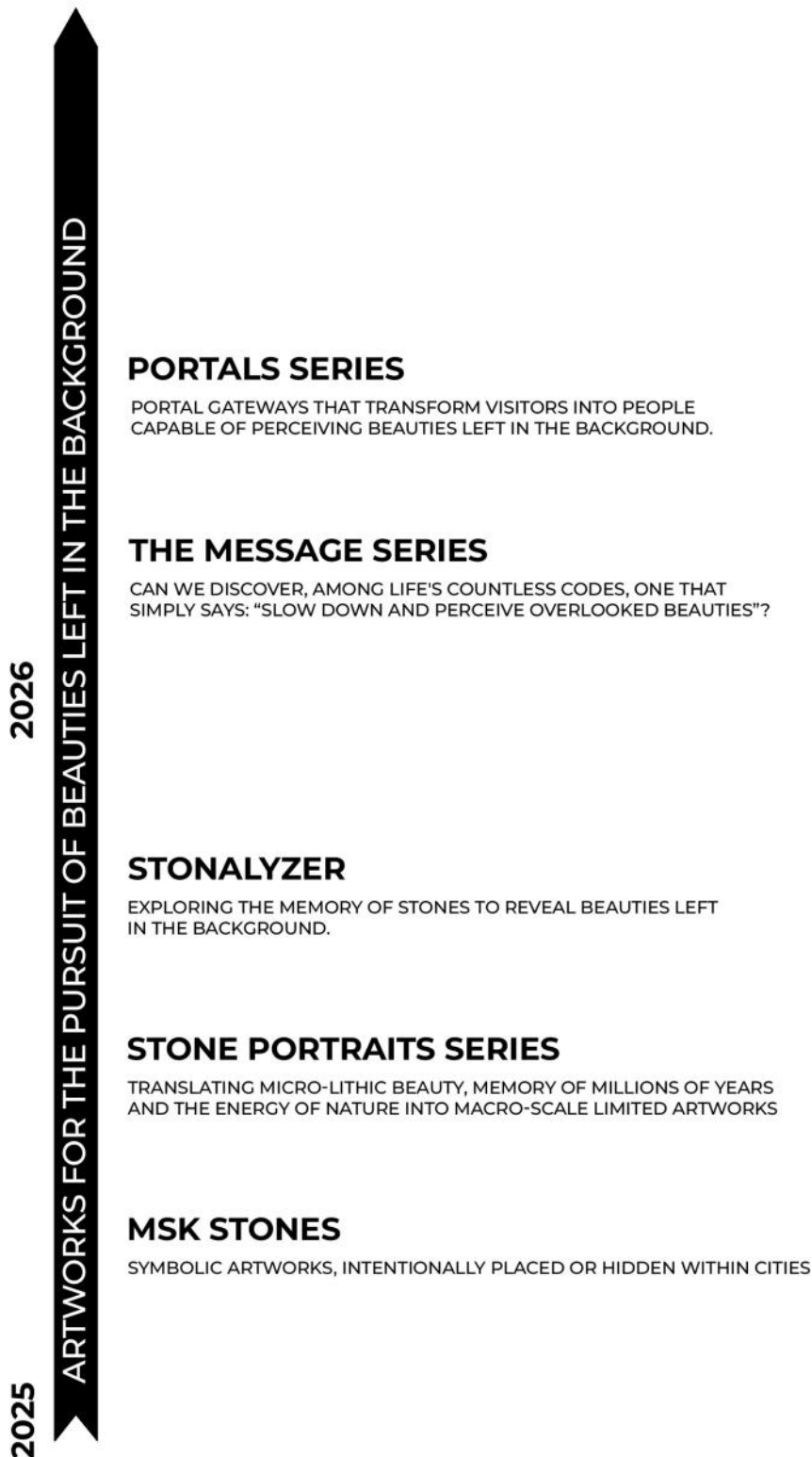
His practice is grounded in what he defines as Complediction: a state in which contradiction is not eliminated, but structured, separated, and allowed to let each discipline complete the other.

**MSK is in pursuit of beauties left in the background. If you are too, his artworks may resonate with you.**

# MSK'S EXPANDING ARTISTIC UNIVERSE

All works presented in this timeline, as well as those yet to come, emerge from a single artistic pursuit of the beauties left in the background.

While materials, scales, and mediums evolve, the central inquiry remains unchanged.



## DEVELOPED ARTISTIC TOOLS - SYSTEMS

A collection of artistic systems developed through the completion of MSK.



## EDUCATION - BACKGROUND

Mehmet Salih Kanber (MSK) holds a degree in Electrical and Electronics Engineering from Middle East Technical University (METU) and a Master's degree from Akdeniz University.

Alongside his artistic practice, he develops functional, and modular products disrupting commercial production and retail chains. With a background spanning energy systems, automation, and robotics, his practice bridges engineering precision with artistic exploration.



#### VEINS OF A LOST MAP

Shaped by pressure and wandering time, this stone carries the fading lines of a forgotten terrain. Its veins trace silent journeys, a fragment of Earth preserving maps no longer seen.

Estimated primary material age: 120-240 million years  
Estimated time to current form: 30,000-60,000 years  
Dimensions: 25.0mm x 31.5mm x 15.9mm

Unique Artpiece Serial No: 006  
2026 #1

Artist: Mehmet Salih Kanber

MSK

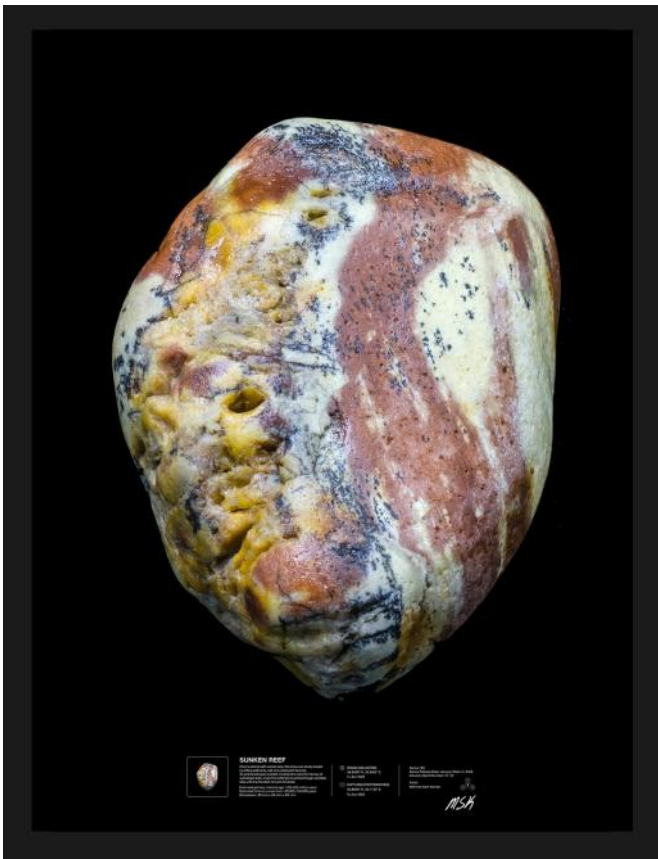
The First-Ever Stone Portrait Masterpiece - A One-Million-Dollar Artwork

## STONE PORTRAITS SERIES

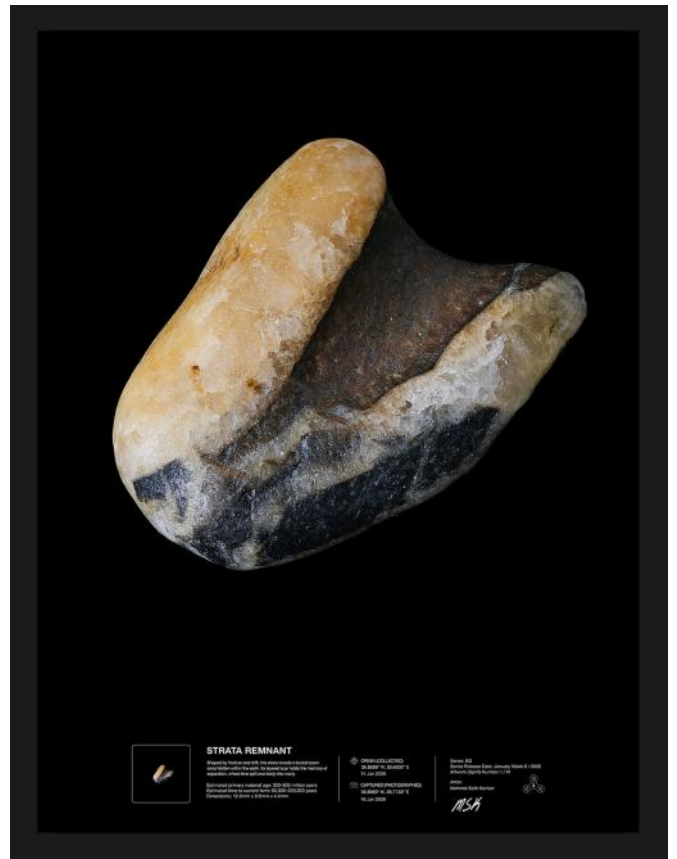
*Translating Micro-Lithic Beauty, memory of millions of years and the energy of Nature into Macro-Scale Limited Artworks*

MSK gathers a limited number of tiny sea stones, each carrying millions of years of memory, and through his artistic vision, he transforms those tiny beauties of nature into *Stone Portraits*.

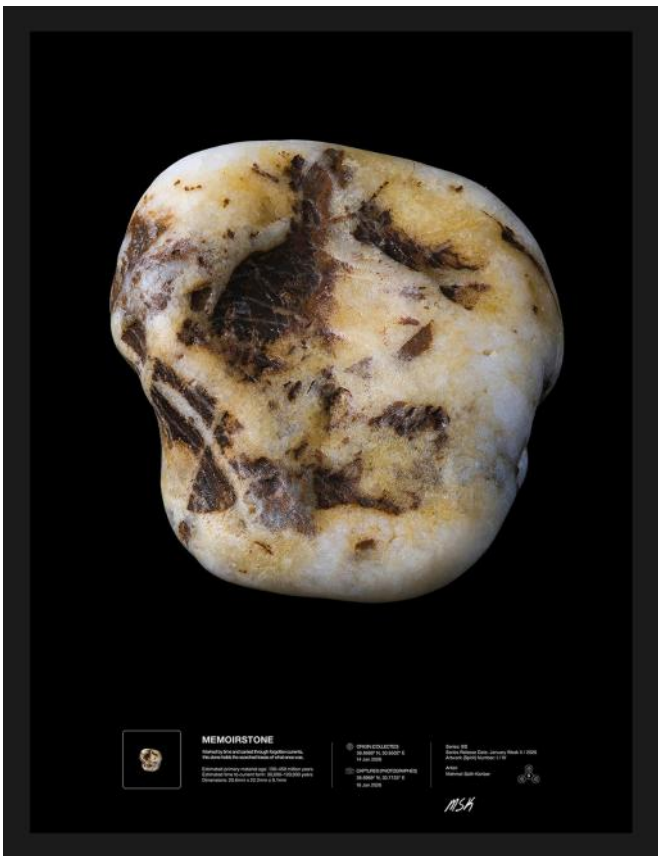
In this act, he bridges deep time with the present, reinterpreting ancient memory, energy and beauty within a contemporary form.



Master Artwork - Embodied in Portrait Form, 70×100 cm



Master Artwork - Embodied in Portrait Form, 50×70 cm

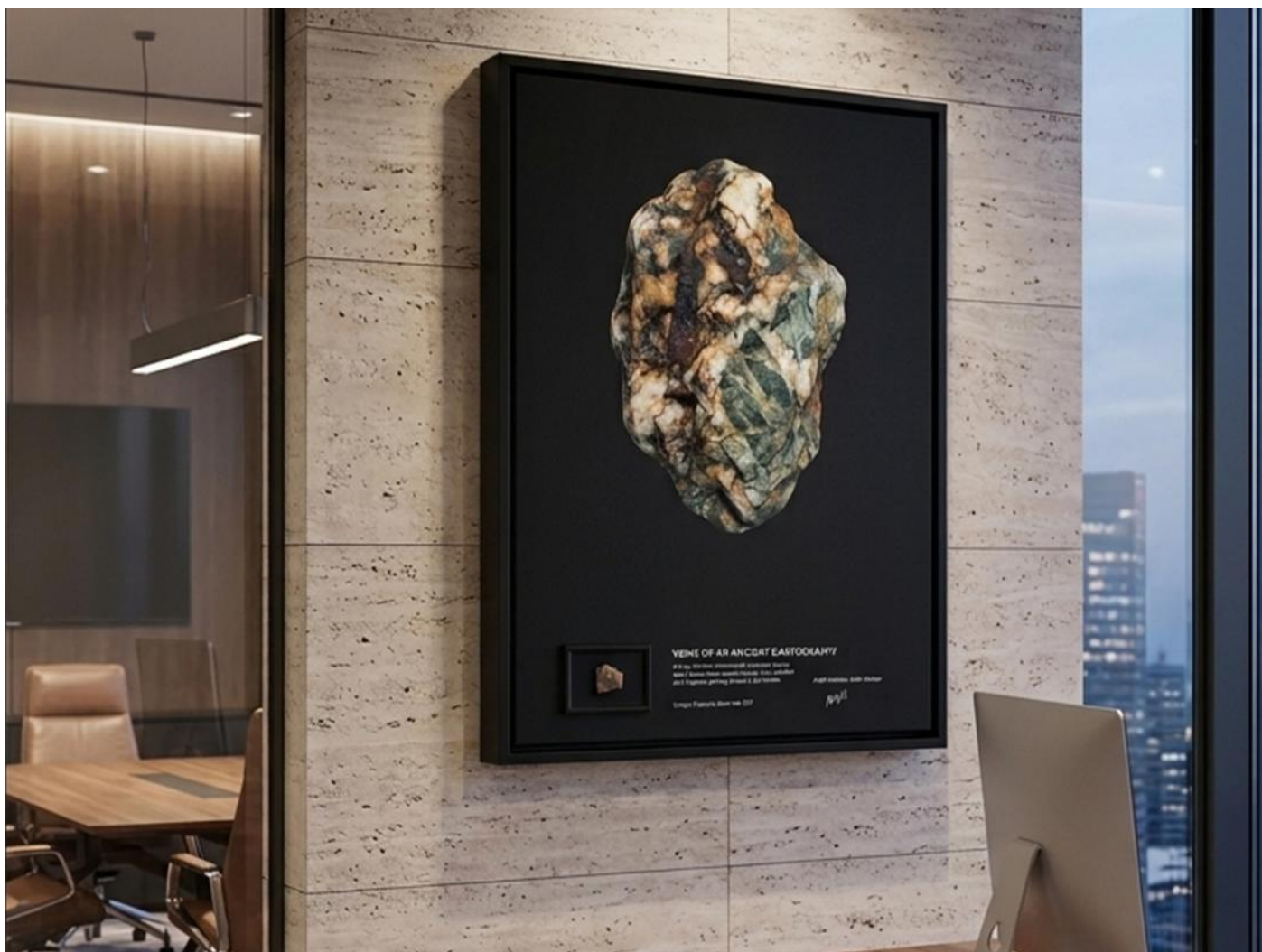


Master Artwork - Embodied in Portrait Form, 30×40 cm



Master Artwork - Embodied in Portrait Form, 30×40 cm

Within these works, viewers encounter their own emotions and hidden memories, sometimes forming an immediate, unspoken connection.



## RELEASE STRUCTURE

Each series of *Stone Portraits* consists of a limited number of stones, named after a significant event of the week or the place it has been collected, in which the series is formed, creating a bridge between deep time and the present.

## EMBODIMENT RITUAL

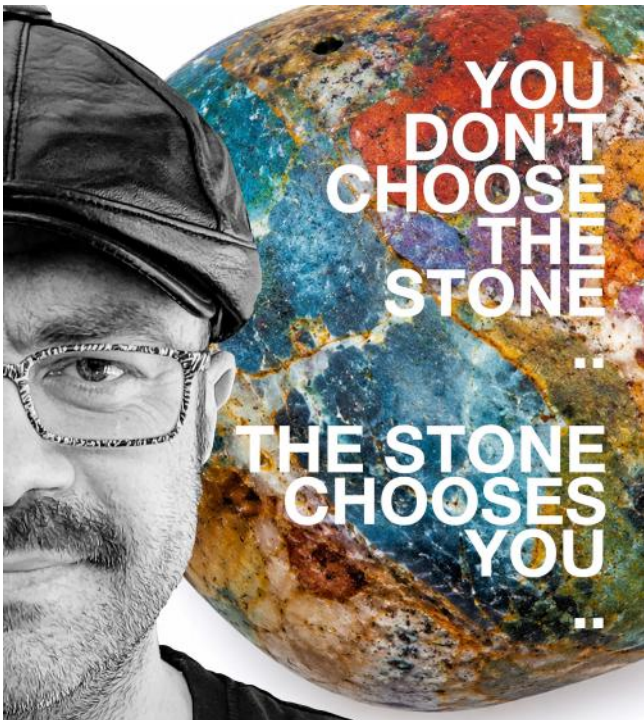
MSK prepares the spirit. The collector completes its embodiment, determining its scale. Through this ritual, the work is not only realized, but completed through the convergence of two roles: **the artist and the collector**.

From a singular spirit, only **one Master Artwork** comes into existence through **Patented Methodology**, museum-grade fine art pigment printing and with the original stone itself, preserved on a custom base, singular and irreproducible.

**No more can be created.**

Each piece is embodied only once, in the scale chosen by its collector.

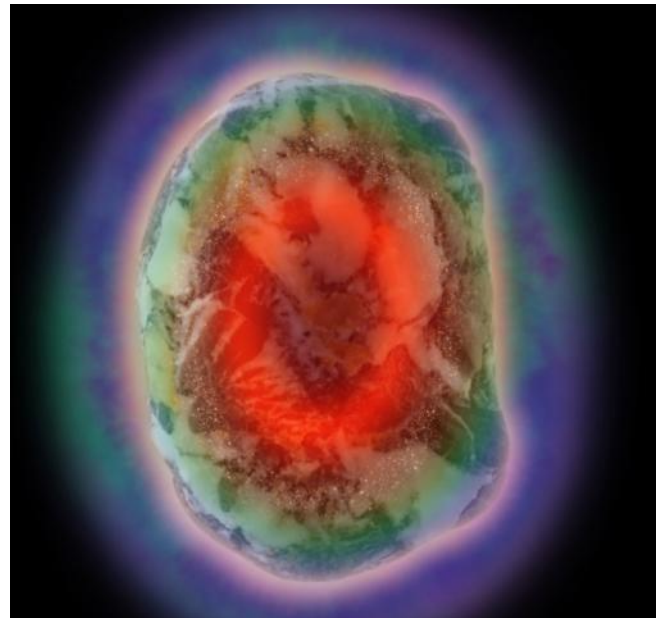
**Once embodied, the pieces remain fixed in their form, preserved, certified, and irreproducible.**



Each Stone Portraits stone possesses its own unique character, energy, and memory, resonating with people who carry a similar energy, character, and memory within themselves.

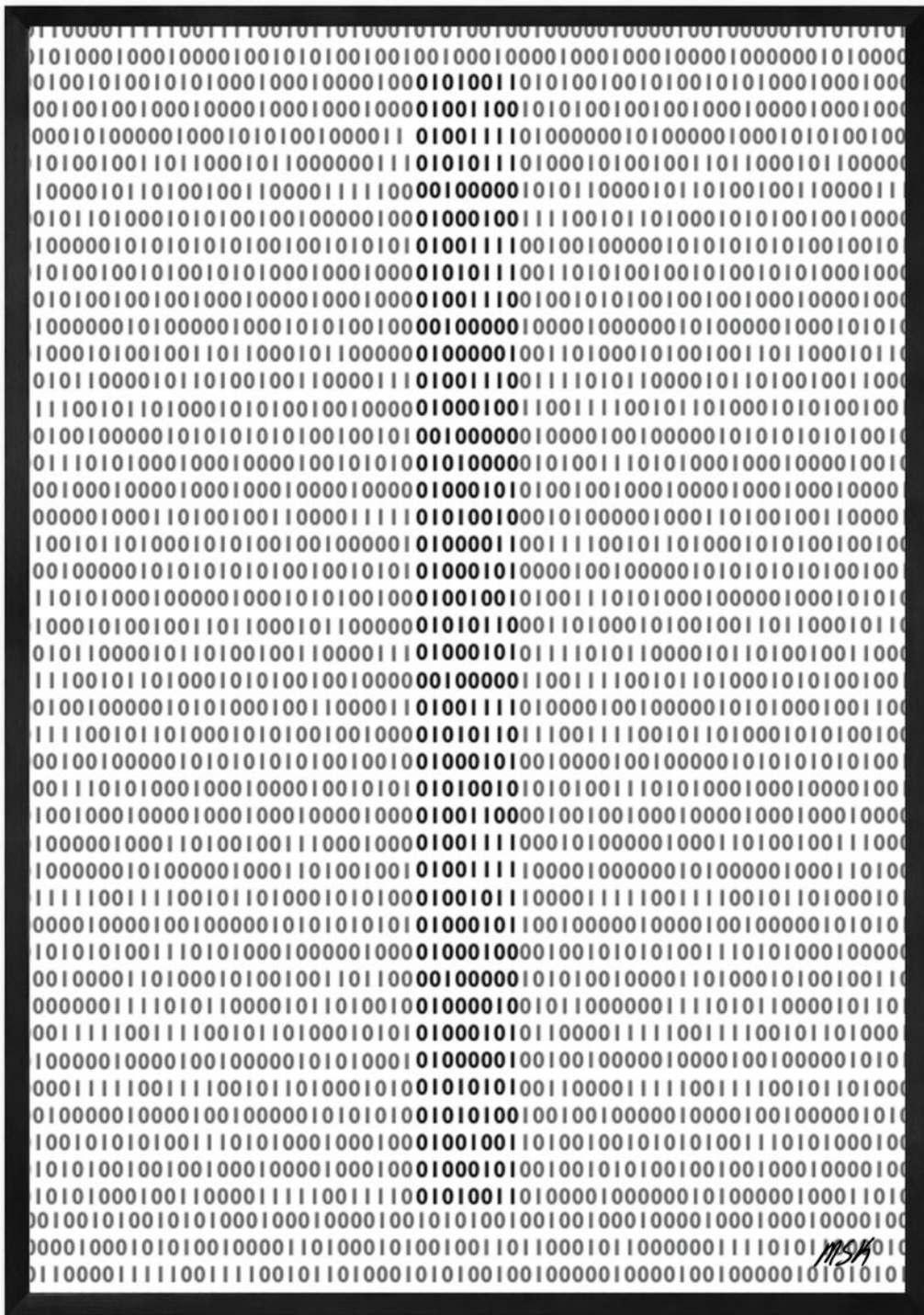
While transforming stones into Stone Portraits, MSK also connects with their aural energies.

These energetic explorations and aura interpretations are presented exclusively during private P.C.A.L exhibitions.



MSK defines Lithic Pareidolism, revealing hidden faces and shapes within sea stones shaped by millions of years of natural forces.

These interpretations can be explored in *the Book of Stone Portraits* and through the accompanying interpretation videos on his social media.



## THE MESSAGE

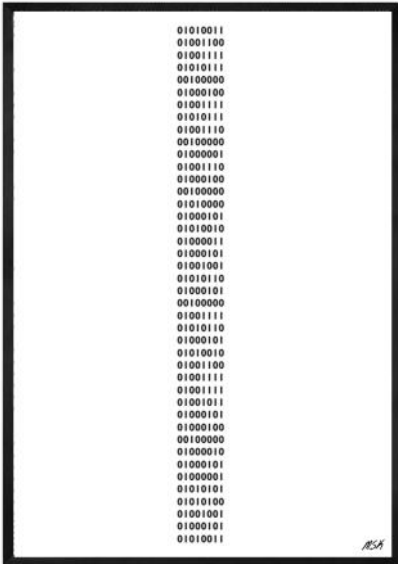
CODE in CODES

Limited Collector Embodiment of 10 - 70x100cm

## THE MESSAGE SERIES

As we endlessly move through the codes of life, can we slow down for a moment long enough to notice the one quietly telling us: **“Slow down and perceive overlooked beauties.”?**

The Message series represents an experimental line of inquiry that gradually transformed into a body of Works, which will include kinetic structures, ready to be exhibited and encountered by collectors.



THE MESSAGE

The CODE

Limited Collector Embodiment of 10 - 70x100cm

For the Works of “The Code” and “Code in Codes” only **five Collector Prints** come into existence through museum-grade fine art pigment printing. **No more can be created.** Each piece is embodied only once, in the form and scale chosen by its collector.

**Once embodied, the pieces remain fixed in their form, preserved, certified, and irreproducible.**



## **MSK STONES: MARKERS OF THE PURSUIT**

MSK's artistic pursuit is centered on Artworks for the Pursuit of Beauties Left in the Background. His MSK Stones are symbolic artworks, intentionally placed or hidden within cities to draw attention to the overlooked beauties that quietly exist around us.

# Mehmet Salih Kanber

ZAMANIN İÇİNDEKİ YÜZLER VE TAŞA FISILDAYAN BİR ZİHİN...

BAZEN EN BÜYÜK KEŞİFLER, EN KÜÇÜK ŞEYLERİN İÇİNDE SAKLIDIR. MEHMET SALİH KANBER DE BİZE BUNU YALNIZCA ANLATMIYOR, GÖSTERİYOR... MÜHENDİSLİK DİSİPLİNİNİN KESKİN ÇİZGİLERİ İLE SANATIN SEZGİSEL DERİNLİĞİNİ İÇ İÇE GEÇİREREK VE GELİŞTİRDİĞİ "STONOGRAPH" SİSTEMİYLE BİR TAŞIN YÜZEYİNDE ZAMANIN SABRINI, BİR DOKUNUN İÇİNDE DÜNYANIN HAFIZASINI HATIRLATIYOR, BİR ÇAKIL TAŞININ İÇİNE BAKIP ORADA MİLYONLARCA YILIN SABRıyla SAKLANMIŞ YÜZLERİ, HİKAYELERİ, KİMLİKLERİ GÖRÜYOR.

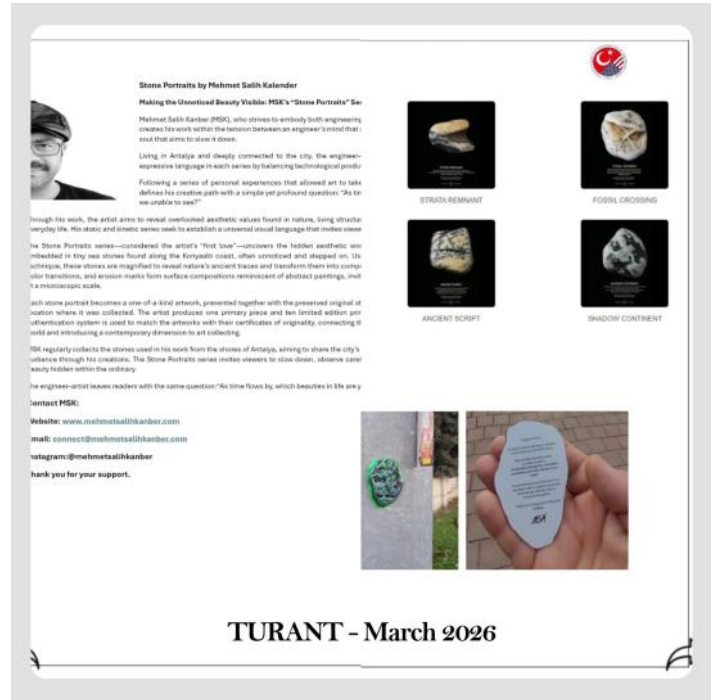
BU SAYIMIZDA, MÜHENDİSLİĞİN RASYONEL DÜNYASINDAN SANATSAL SEZGİNİN UÇSIZ BUCAKSIZ EVRENİNE UZANAN BU BENZERSİZ YOLCULUĞUNU, MEHMET SALİH KANBER'İN KENDİ ANLATIMIYLA DİNLIYORUZ...

RÖPORTAJ: BEGÜM TANERİ



## PRESS

Selected interviews, publications, and curatorial features exploring the practice of MSK.





## EXHIBITIONS

MSK's works may be encountered independent of place, appearing unexpectedly at a street corner (*MSK Stones*) or at times in global exhibitions (*Stone Portraits, Stonalyzer*).

## CONTACT

Available for exhibitions, curatorial collaborations, and collector inquiries.

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**Social Media (Instagram):** [@mehmetsalihkanber](https://www.instagram.com/mehmetsalihkanber)

